



- (vii) Which of the given options contains the figure of speech that appears in the following line from Thomas Hood's poem 'I Remember, I Remember': 'My spirit flew in feathers then'?
- The clouds are ships upon the sea of sky.
  - The water sparkled like diamonds under the sun
  - The clock tick-tocked loudly in the silent room.
  - The concert hall was buzzing with energy.
- (viii) Which of the following is NOT true about the poet from the poem, 'I Remember, I Remember'?
- The poet feels miserable as a grownup.
  - The poet laments the loss of childhood innocence.
  - The poet felt the tops of fir trees were closer to the sky.
  - The poet feels that summer pools can lift his spirits now.
- (ix) In the poem, 'A Work of Artifice', the tone of the poem is \_\_\_\_\_.
- solemn
  - amusing
  - entertaining
  - condescending
- (x) Which of the following was NOT common among the people the doctor came across?
- They had burn injuries
  - They were stripped off clothes
  - There was silence
  - All of them were in a hospital
- (xi) *Towards the fields of apparatus, the furnaces*  
In the poem 'The Night Mail', what does this line refer to?
- laboratory
  - playground
  - industries
  - farmland
- (xii) In Satyajit Ray's short story 'Bonku Babu's Friend', Ang's words of advice made Bonku Babu feel \_\_\_\_\_.
- ambitious
  - bold
  - confident
  - frustrated
  - ruthless
- Only 1
  - 4 and 5
  - 3, 4 and 5
  - 2 and 3
- (xiii) When Oliver asked for more soup how did the master react?
- He was pleased.
  - He was utterly surprised.
  - He asked Oliver to go to his room.
  - He gave a little soup to Oliver.
- (xiv) Choose the option that lists the sequence of events from Rabindranath Tagore's short story, 'The Home-coming'.
- He gave the word of command to roll the log and Makhan over together.
  - Everyone seconded the proposal and it was carried unanimously.

3. He decided that they should all work together to shift the log from its place and roll it away.

4. Phobik had to carry out his threat to keep his regal dignity.

i. 4, 2, 1, 3

ii. 3, 2, 4, 1

iii. 1, 2, 3, 4

iv. 4, 1, 2, 3

(xv) Select the option that shows the correct relationship between statements (1) and (2) from Ruskin Bond's story 'The Boy who broke the Bank'.  
Statement 1: The customer yelped with pain and distress: pain because of the cut and distress because of the awful news he had just heard.  
Statement 2: People were turned back from the counters and told to return the following day.

i. 1 is the cause of 2

ii. 2 is the result of 1

iii. 1 is independent of 2

iv. 1 is a contradiction of 2

(xvi) In the story 'The Model Millionaire' by Oscar Wilde, Trevor Says, "I really was not at home today to any one and when you came in I didn't know whether Hausberg would like his name mentioned."

The underlined phrase means \_\_\_\_\_.

i. not inside my home

ii. not prepared to tell the truth

iii. not interested to chat

iv. not ready to receive visitors

### Section B

(Answer one or more questions from this section)

#### Drama

(Julius Caesar)

#### Question 2

Read the following extract and answer the following questions.

**CICERO**

Good even, Casca; brought you Caesar home?

Why are you breathless? And why stare you so?

**CASCA**

Are not you mov'd, when all the sway of earth

Shakes like a thing unfirm? O Cicero,

I have seen tempests, when the scolding winds

Have riv'd the knotty oaks; and I have seen

The ambitious ocean swell and rage and foam,

To be exalted with the threatening clouds;

(Act I, Sc 3)

go up to

(a) Who enters the stage apart from Casca at the start of the scene? What question does he ask Casca? [3]

(b) What kind of tempest does Casca say that he had seen before? How were they different from the current tempest? [3]

- (c) What is the first wonderful sight that Casca describes? What was its effect on him? [3]
- (d) What are the two questions asked by Casca to Cassius when they meet? What response does Cassius give? [3]
- (e) What information does Casca give Cassius about the senators' plan? What precautions were they taking? Why? What would Cassius do if Caesar became the king? [4]

### Question 3

Read the following extract and answer the following questions.

**LUCIUS**

*Madam, what should I do?*

*Run to the Capitol, and nothing else?*

*And so return to you, and nothing else?*

**PORTIA**

*Yes, bring me word, boy, if thy lord look well,*

*For he went sickly forth and take good note*

*What Caesar doth, what suitors press to him.*

*Hark, boy! what noise is that?*

*(Act II, Sc 4)*

- (a) What does Portia finally instruct Lucius to do? [3]
- (b) Whom does Portia address in the middle of her dialogue with Lucius? What does she say? [3]
- (c) What does Portia ask the soothsayer on realising that he has a request to make to Caesar? What cryptic reply does he give? Does he choose to wait where he initially intended to? [3]
- (d) *Portia: Ay me, how weak a thing  
The heart of woman is!* [3]
- Later in the scene, Portia speaks the above lines. What does it reveal about her mental state?
- (e) What is the significance of this scene? [4]

### Section C

*(Answer one or more questions from this section)*

#### Prose

### Question 4

Read the following extract from Satyajit Ray's short story 'Bonku Babu's Friend' and answer the following questions.

*Everyone turned their attention to their cups of tea. There did not seem to be anything left to be said. After a few moments of silence, Bonku Babu cleared his throat and said gently, "Suppose... suppose they came here?"*

*Nidhu Babu feigned total amazement, "Hey, Bunkum wants to say*

something! What did you say, Bunkum? Who's going to come here? Where from?" Bonku Babu repeated his words, his tone still gentle "Suppose someone from a different planet came here?"

- (a) Why did everyone turn their attention to their cups of tea? What did Bonku Babu say after a few moments? How did Nidhu Babu react to it? [3]
- (b) How did Bhairav Chakravarty react to Bonku's question? [3]
- (c) What did Bonku think about the possibilities of an alien coming to Earth? [3]
- (d) What impression do you form of the speakers participating in the discussion? Why did Bonku not reply to the derogatory remarks of the speakers? [3]
- (e) How did Chandi Babu and Nidhu Babu react to Bonku's question? [4]

### Question 5

Read the following extract from Ruskin Bond's 'The Boy who Broke the Bank' and answer the following questions.

*The news spread through the bazaar with the rapidity of forest fire. From the general merchant's it travelled to the shop, circulated amongst the customers, and then spread with them in various directions, to the betel-seller, the tailor, the free vendor, the jeweller, the beggar sitting on the pavement.*

- (a) How fast did the news spread? And how? [3]
- (b) Why did the entire town gather at the bank and what does it reflect? [3]
- (c) How was Old Ganpat's true nature revealed? [3]
- (d) How did people react to the news of the imminent crash of the Pipalnagar Bank? [3]
- (e) 'Rumours are spread by fools and believed by even greater fools.' [4]  
Discuss this statement in the context of the story.

### Section D

(Answer **one or more** questions from this section)

#### Poetry

### Question 6

Read the following extract from Thomas Hood's poem 'I Remember I Remember' and answer the following questions.

*I remember, I remember,  
The roses, red and white,  
The vi'lets, and the lily-cups,  
Those flowers made of light!  
The lilacs where the robin built,  
And where my brother set*

