

Answer to this paper must be written on the paper provided separately. You will not be allowed to write during the first **15 minutes**. This time is to be spent in reading the question paper. The first time given at the head of this paper is the time allowed for writing the answers.

The paper has four sections

**Section A** is compulsory- All question in **Section A** must be answered.

You must attempt **one** question from each of the **Section B, C and D** and one other question from any section of your choice.

The intended marks for questions or part of questions are given in the bracket [ ].

**Section-A**

(Attempt **all** questions from the **Section.**)

**Question 1**

Choose the correct answers to the questions from the given options.

[16]

(Do not copy the questions, write the correct answers only.)

Select the correct option for each of the following questions:

- i) The expression, 'It was Greek to me', is an 'idiom' used when a person
- a) is unable to understand what has been said.
  - b) is able to understand the language Greek.
  - c) is unable to learn the Greek language.
  - d) is able to follow what has been said
- ii) According to Brutus Antony has a \_\_\_\_\_
- a) lean and hungry look
  - b) is not very active
  - c) has a lively temperament
  - d) lacks a lively temperament
- iii) For whom had these same people waited for in the years gone by?
- a) Julius Caesar
  - b) Flavius and Marullus
  - c) Pompey
  - d) the tradesmen
- iv) The Tribunes rip down the banners celebrating Caesar's arrival because
- a) his name was spelled incorrectly
  - b) Caesar had forbidden decorations
  - c) they were only to be hung in the palace, not on the streets
  - d) they wanted to weaken his powers
- v) Who is the speaker of the following line?
- "But what trade are thou?"*
- a) Flavius
  - b) Casca
  - c) Marullus
  - d) Carpenter

vi) The destination of the train is towards \_\_\_\_\_.

- a) The South
- b) The North
- c) The West
- d) The East

vii) Which of the cat's acts is most amusing?

- a) its remaining busy in the luggage van
- b) its having a drop of Scotch to fresh himself
- c) its watching all the faces carefully
- d) its going on regular patrol

viii) Hughie's father has bequeathed him a History of the Peninsular war in fifteen volumes and a \_\_\_\_\_.

- a) beautiful bungalow
- b) ten thousand pounds
- c) a cavalry sword
- d) gun

ix) Hughie's giving a sovereign to the beggar who actually was a millionaire, shows that he is .....

- a) foolish and ignorant
- b) innocent and stupid
- c) kind and sympathetic
- d) hard-hearted and boastful

x) When Hughie and Laura were married who made a speech at the wedding breakfast?

- a) Alan Trevor
- b) Baron Hausberg
- c) Laura Merton
- d) None of the above

xi) How much money was offered to the person who would take Oliver Twist?

- a) ten pounds
- b) five pounds
- c) one pound
- d) four pounds

xii) Oliver was shut up in a dark room. He remained a prisoner for \_\_\_\_\_.

- a) a whole week
- b) six months
- c) twenty-four hours
- d) five days

xiii) The alien had landed on the Earth by mistake. Where was he supposed to go?

- a) Mars
- b) Jupiter
- c) Venus
- d) Pluto

xiv) What do the opening lines in the poem 'I Remember I Remember' create?

- a) happy
- b) sad
- c) nostalgic
- d) indifferent

xv) What is the theme of the poem 'A Work of Artifice'? Select the correct option:

- a) Men are oppressors.
- b) social conditioning is used to prevent women from flourishing to their full potential.
- c) Women are conditioned to feel happy in being small and weak.
- d) Women must protest against their stereotypical role in society.

- xvi) Which of these figures of speech is extensively used in the poem "A Work of Artifice"?
- a) personification
  - b) metaphor
  - c) simile
  - d) alliteration

### Section-B

(Answer one or more questions from this Section.)

#### DRAMA

(Julius Caesar by William Shakespeare)

#### Question 2

Read the extract given below and answer the questions that follows:

BRUTUS - What means this shouting?

I do fear the people Choose Caesar for their king.

CASSIUS - Ay, do you fear it?

Then must I think you would not have it so.

- i) Why are Brutus and Cassius alone together at this time while the festivities are on? [3]
- ii) Why is Brutus not in favour of Caesar becoming king? [3]
- iii) What two weaknesses of Caesar does Cassius highlight to Brutus? [3]
- iv) How does Cassius compare the names of 'Brutus' and 'Cassius' to that of the name of 'Caesar'? [3]
- v) Brutus comments "I do fear". What does the word 'fear' signify? How does Cassius interpret the word 'fear' to judge Brutus' mind? [4]

#### Question 3

Read the extract given below and answer the questions that follows:

CASSIUS-Am I not stay'd for? tell me.

CINNA - Yes, you are.

O Cassius, if you could

But win the noble Brutus to our party

- i) What does Cassius give Cinna after the extract? What task does Cassius assign to Cinna? [3]
- ii) Where is Cinna to go after completing the task? How is Cassius confident about Brutus joining the conspiracy? [3]
- iii) Why is Casca also keen on Brutus joining the conspiracy? [3]
- iv) What does Cassius hope for at the end of the scene? Who has Cassius been able to influence so far? What is their common aim? [3]
- v) What time of night is it? Who are they to awaken? [4]

### Section-C

(Answer one or more questions from this Section.)

#### PROSE-SHORT STORIES

**Question-4**

Read the following extract from Oscar Wilde short story, 'The Model Millionaire' and answer the questions that follow:

'My dear Alan,' cried Hughie, 'I shall probably find him waiting for me when I go home. But of course, you are only joking. Poor old wretch! I wish I could do something for him. I think it is dreadful that any one should be so miserable. I have got heaps of old clothes at home do you think he would care for any of them? Why, his rags were falling to bits.'

'But he looks splendid in them,' said Trevor. 'I wouldn't paint him in a frock- coat for anything. What you call rags I call romance. What seems poverty to you is picturesqueness to me. However, I'll tell him of your offer.'

- i) For whom is the word 'him' used in the first line? [3]
- ii) What did Hughie have at home? What did he want to do with that? [3]
- iii) "But he looks splendid in them." In which tone is this sentence spoken? Who utters this sentence? [3]
- iv) "I'll tell him of your offer." Which offer is referred to in this line? [3]
- v) "What seems poverty, to you is picturesqueness to me." What does the speaker mean by it? [4]

**Question-5**

Read the following extract from Charles Dickens short story and answer the questions that follow:

Oliver was a prisoner in that cold, dark room for a whole week. Every morning he was taken outside to wash, and Mr. Bumble beat him with a stick. Then he was taken into the large hall where the boys had their soup. Mr. Bumble beat him in front of everybody. He cried all day. When night came, he tried to sleep, but he was cold, lonely and frightened.

But one day, outside the high workhouse gate, Mr Bumble met Mr Sowerberry. Mr Sowerberry was a tall, thin man who wore black clothes and made coffins. Many of his coffins were for the poor people who died in the workhouse.

- i) Why was Oliver put into prison? What happened every morning? [3]
- ii) Why did Mr. Bumble beat Oliver in front of everybody? [3]
- iii) Why couldn't Oliver sleep at night? [3]
- iv) How did Mr. Sowerberry earn money for a living? What does it show about his character? [3]
- v) What information did Mr. Sowerberry give to Mr. Bumble? [4]

## Section-D

(Answer one or more questions from this Section)

### POETRY

(Treasure Chest- A Collection of ICSE Poems and Short stories)

#### Question-6

Read the following extract from Thomas Hood, 'I remember I remember' and answer the questions that follow:

The fir trees dark and high:  
I used to think their slender tops Were close against the sky:  
It was a childish ignorance,  
But now 'tis little joy  
To know I'm farther off from heaven  
Then when I was a boy.

- i) In what state of mind does the poet recall his childhood? What do you think has made him nostalgic? [3]
- ii) What was the childhood viewpoint about the 'fir trees'? [3]
- iii) How does the poet view his adulthood 'wisdom' as compared to his childhood 'ignorance'? [3]
- iv) Explain the last two lines of the extract. [3]
- v) What does the poet now realise was "childish ignorance"? [4]

#### Question-7

Read the following extract from Marge Piercy, 'A Work of Artifice' and answer the questions that follow:

The bonsai tree  
in the attractive pot  
could have grown eighty feet tall  
on the side of a mountain  
till split by lightning.  
But a gardener carefully pruned it.  
It is nine inches high.

- i) What kind of tree is a bonsai? What does it stand for in the poem? [3]
- ii) Where could it have grown fully? What has stunted its growth? [3]
- iii) Who does the gardener stand for in the poem? Why does it not let the 'bonsai tree' grow to its full potential? [3]
- iv) Why does the gardener want the bonsai to remain small and weak? What is its implication in the poem? [3]
- (v) What is the main idea projected in the poem? [4]