

- d) In the poem 'The North Ship' the third ship drove towards the _____.

VIII. Pick the noun being personified and state what quality it is being given.

- a) Justice is blind. [2]
b) Mother earth has wonderful gifts for all her children.

IX. Use the following words in sentences of your own, once as a noun and once as a verb.

- a) conduct b) store [2]

XI. Answer the following with reference to context.

- a) *They were so beautifully shaped, so slim and long and elegant.....* [12]

ii. Why was it appropriate that they were shaped thus?

- b) *Draw them to Tiber banks, and weep your tears
Into the channel.....*

i. Who says these words and to whom are they spoken to?

ii. Why should the person(s) weep?

- c) *My heels drag along the ground, and I begin to imagine I'm taking roots and almost belong – system or no system*

i. Why is the speaker walking this way?

ii. What system is the speaker referring to?

- d) *The dramatic part of the incident was that there really was a frog in Nicholas' basin of bread-and-milk.*

i. When did the incident take place?

ii. What was the result of the incident?

- e) *Then he said, 'Yes, I can do with another boy in the Kitchen.'*

i. Who is speaking?

ii. What was the question asked of him, and by whom?

- f) *Over the sea, the quaking sea,*

And the wind hunted it like a beast.....

i. What is referred to as the 'it' that is being hunted?

ii. What emotion is conveyed by the image of a 'quaking sea'?

XII. Answer the following (any 5).

[10]

1. Why does Marullus get annoyed with the cobbler?
2. How does the driver describe the hitch-hiker?
3. What do we learn about the poet from the first two verses of the poem 'Daffodils'?
4. What does the poet find so attractive about the Lake Isle of Innisfree?
5. Why does Meera decide not to enter the section for shoes in the Cottage Industries? Give two reasons.
6. What in the story 'A voice in the Dark' is described as being 'insignificant'? What does this mean?
7. What argument does the poet give in the second verse of the poem 'Home and Love', to show that love is no use without home and home is no use without love?

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