

Reverie

Question 6

- a. The idea of fighting in the war and winning medals is apparently glorious but underneath this superficial glory lies its horrors. Discuss the statement with reference to Bob Dylan's John Brown. (8)
- b. John Brown is a victim of vain glory in the war. Discuss. (6)
- c. The soldiers who fight in the war are pawns in the hands of those who glorify war for their own interests. Discuss this statement with reference to the poem John Brown. (6)

Question 7

Which common weakness is depicted through the tale of 'The Spider and the Fly'? Discuss.

Half Yearly Examination - 2018-19

ENGLISH LITERATURE

Class : XI

Time : 3 Hrs. + 15 min.

Full Marks : 100

Answers Section A and FOUR Questions from Section B. In Section B choose at least One Question from each text book.

SECTION-A (CANDIDA)

Question 1

Choose Two of the passages (a) to (c) and answer briefly the questions that follows:

- a) Morell : That's a foretaste of what will be best in the Kingdom of Heaven we are trying to establish on earth. That will cure you of your dawdling.
 - 1) What does 'that's' stand for in the first line of the extract? What is 'that' a foretaste of? (1)
 - 2) To whom is Morell speaking to? In what context does Morell speak to him? (2)
 - 3) What are the advantages of marrying a good woman like Candida? (2)
 - 4) What according to Morell, does an honest man feel and Why? (2)
 - 5) What news does the listener give to Morell? What was Morell's reaction to the news? (2)
 - 6) What kind of relationship does the person spoken to in the extract have with Morell? (1)
- b) Marchbanks: (impetuously). It's the gift of gab, nothing more and nothing less. What has your knack of fine talking to do with truth, any more than playing the organ has?

- 1) Which 'gift of gab' is Marchbanks talking about in the extract? (1)
 - 2) In what frame of mind are Marchbanks and Morell? Why? (2)
 - 3) What does Morell do in his political meetings through his speeches? What is the impact of it on the listeners? (2)
 - 4) Explain why King David is referred in the given extract? (2)
 - 5) What impact does this verbal fight have on Morell? (2)
 - 6) Why do you think Marchbanks declared that he is not afraid of Morell? (1)
- c) Burgess : Spoiling your korates as usu'l James.
Good Morning. When I pay a man, an' 'is livin depends on me, I keep him in 'is place.
- 1) What has Morell offered to his curate and why? (1)
 - 2) How has Lexy taken this gesture of Morell? What does Morell's treatment towards Lexy tell about his character? (2)
 - 3) What does the given extract tell us about Burgess? Justify. (2)
 - 4) What was Morell's reaction to the above said words of Burgess? (2)
 - 5) What was the reason for strained relationship between Burgess and Morell? (2)
 - 6) How was Burgess' character different from Morell's? (1)

SECTION B

Answer any Four questions choosing at least one question from each book

Bernard Shaw - Candida

Question 2

- a. Referring closely to the first act of the play Candida, give an account of the meeting between Burgers and Morell after a gap of three years. (8)
- b. What do you conclude about Burgers and Morell from this conversation? (6)
- c. Comment on the dramatic significance of the conversation. (6)

Question 3

The 'Quarrel Scene' between Marchbanks and Morell shakes Morell's confidence. Discuss. (20)

Echoes

Question 4

- a. Describe in details Alexander Heathcote's first meeting with the Chinese craftsman Yung Lee? (8)
- b. Under what circumstances did the little statue of Emperor Kung find its way into the auction room? (6)
- c. How appropriate is the title of the story. The Chinese Statue? (6)

Question 5

According to the author of the story, which one quality of Salvatore shone with radiance? Give reasons to support your answer. (20)