

- vi. The weakest of men stood up ____ the tyrant.
- vii. The mountaineers scaled ____ the side of the steep cliff with the help of the rope.
- viii. They were very vexed ____ missing the train.
- c. Combine the sentence without using and, but or so. (4)
- You must practice more. You will not qualify for selection with team.
 - The mother tiptoed into the room. She did not want to disturb the sleeping baby.
 - Lila is very intelligent. Anita is less intelligent.
 - He had come back home. He did not want to go out again.
- d. Rewrite the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of the sentence. (8)
- Hema did not know that Mohan was a cheat. (Begin : Little.....)
 - In spite of meeting with an accident, Seema did not give up hope. (Begin : Despite.....)
 - His diligence should be rewarded. (Begin : Should not.....)
 - As soon as the clock struck one, the mouse ran up the clock. (Begin : Hardly)
 - The queen was beautiful and intelligent. (Begin : Not only.....)
 - You have ice-creams, don't you? (Begin : You don't.....?)
 - The prize she won was made up of a book and a medal. (Begin : The prize she won comprised.....)
 - Do not waste time, you may regret it later. (Use : lest)

Quarterly Examination - 2018-19

ENGLISH LANGUAGE

Class : X

Time : 2 Hrs.

Full Marks : 80

Question 1

Write a composition (300-350 words) on any one of the following : (20)

- Write about the time when you felt grateful for little things in life.
- You were travelling in a bus when the person next to you dropped his wallet on the floor. He had left the bus before you noticed it. Narrate your efforts to return the wallet.
- Write a short story which begins, with a misunderstanding and ends with a friendship.
- Give your views either for or against the topic : 'Student leaders must be given more responsibility and a larger role in the functioning of a school'.
- Study the picture given below. Write a short story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture or may take suggestions from it; however, there must be a clear connection between the picture and your composition..



the corner of the house yelling at us in Swahili, "Come quick. A huge lion is eating the wife of the cook."

Robert flew into the house and returned in five seconds holding a powerful rifle and ramming a cartridge into the breech. Mdhisho was yelling, "The lion has taken the wife of the cook and is eating her and the cook is chasing the lion and trying to save his wife."

As we came running round the corner, we saw four or five house-boys leaping about and shrieking, "Simba, Simba! Simba!" The boys were all clothed in spotless white cotton robes, and each had a scarlet "Tarboosh" on his head. The "tarboosh" is a sort of top-hat without a brim.

"Where is it?" Robert shouted, but he had no need to ask, for we very quickly spotted the massive lion not more than eighty yards off and trotting away from the house.

The lion had the woman by the waist and was loping away from us in the calmest possible manner. Behind the lion ran the cook, running most bravely and waving his arms, clapping, leaping and shouting "Simba! Simba! let go of my wife!"

Oh, it was a scene of great tragedy and comedy both mixed up together; and now Robert was running after the cook who was running after the lion. He was holding his rifle in both hands and shouting to the cook, "Pingo! Pingo! Get out of the way. Pingo. Lie on the ground so I can shoot the Simba!" But the cook ignored him and kept on running, and the lion ignored everybody, not altering his pace at all.

Both the cook and Robert were travelling faster than the lion who really didn't seem to care about his pursuers at all. And as for me I didn't know what to do to help them so I ran after Robert. It was an awkward situation because there was no way Robert could take a shot at the lion without risking a hit on the cook's

wife, let alone on the cook himself who was still right in his line of fire.

The lion was heading for one of those hillocks that was densely covered with jungle trees and we all knew that once he got in there, we would never be able to get at him.

The incredibly brave cook was now not more than ten yards behind the lion and Robert was thirty or forty yards behind the cook.

Suddenly Robert stopped, raised his rifle and took aim. There was an almighty crack as the gun went off and I saw a spurt of dust just ahead of the lion. The lion stopped dead and turned his head. He saw the arm-waving, shouting cook, and Robert, and me. He had certainly heard the rifle shot and seen the spurt of dust. He must have thought an army was coming after him because instantaneously he dropped the cook's wife on the ground and with bounding strides was away before Robert could ram in another cartridge.

The cook reached the wife first, then Robert, then me. I couldn't believe what I saw. The cook's wife looked up and smiled. She said in Swahili. "The old lion couldn't scare me. I just lay there in his mouth pretending I was dead and he didn't even bite through my clothes."

- a. Give the meaning of each of the following words as used in the passage. One word answer or short phrases will be accepted. (3)
 - i. ramming
 - ii. massive
 - iii. altering his pace
- b. Answer the following questions briefly in your own words :
 - i. What had caused the confusion in the house? (1)
 - ii. How were the house-boys dressed? (2)
 - iii. Why did the author consider the scene to be one of the comedy and tragedy? (2)

Q2. Select one of the following : (10)

- a. You have filmed a documentary on child labour for your school project. Write a letter to the Director of a television news channel requesting him/her to air it. Give details about the film and give reasons why it should be aired.
- b. Your brother has written to you a depressing letter from his hostel in another city. He is having problems adjusting to life away from home. Write a letter of encouragement that will make him feel better.

Question 3

- a. You are the Secretary of the Children' Wing (5+5) of the Residents Welfare Association (RWA) of your colony. The RWA, in collaboration with a leading dance troupe will be organising dance classes. These classes will be held everyday for one week during the summer vacation, for the children of the colony between the age of 8 to 14. Write a notice to be displayed outside RWA office requesting the parents to submit the names of their children before July 25, 2018.
- b. Write an email to the head of a leading dance troupe requesting him/her to organise classes for the children of your colony during Summer Vacation. Use the details given in Q3(a)

Question 4

Read the following passage carefully and then answer the questions (a), (b) and (c) that follow : (20)

Suddenly the voice of a man exploded into the quiet of the evening. It was my boy Midisho "Simba, Simba," he was yelling from somewhere behind the house.

Simba is Swahili for lion. All three of us leapt to our feet. Mdisho came tearing round

- iv. What two reasons prevented Robert from shooting at the lion initially? (2)
- v. What did all fear would happen if the lion was not stopped quickly? (1)
- vi. What was the most surprising about the incident? (1)
- c. In not more than 50 words describe how the woman was rescued from the clutches of the lion? (8)

Question 5

- a) In the following passage fill in each of the numbered blanks with the correct form of the word given in the brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. (4)

Example: 0 appearing

Articles 0 ____ (appear) in newspapers and magazines, sometimes I ____ (offer) tips on learning. According to one write-up, a nose 2 ____ (bury) in a book will not sniff out much knowledge. Hours 3 ____ (spend) on non-stop study are so many hours 4 ____ (waste). Some writers 5 ____ (recommended) that one should take a break and glance at a book of jokes or cartoons, Humour 6 ____ (help) in learning. However, the risk involved 7 ____ (be) that you may scare everyone by sudden loud laughter. Perhaps slow music 8 ____ (keep) you company is a safer aid.

- b) Fill in the blanks with an appropriate word : (4)
 - i. She turned ____ the generous offer made by the manager.
 - ii. He sat ____ his table pouring over his books.
 - iii. Sally threw a stone and the snake slunk ____.
 - iv. Irritated ____ being kept waiting, Amit walked out of the shop.
 - v. The company came ____ heavy attack for compromising on the quality of its products.