

**Quarterly Examination - 2017-2018**

**ENGLISH LANGUAGE**

Time : 2 hrs. 15 min.

Std. : X

F. M. : 80

Q1. Write a composition in about four hundred (400) words on any one of the following : (25)

- a. You and your friends played a practical joke on the students of another class at school. However, the joke misfired and all of you were punished. Give a vivid account of the incident.
- b. A person who is presumed to have died in an accident returns home after three years. Relate clearly what happens on his arrival home.
- c. It is, and will always be, a man's world. Give arguments either for or against the statement.
- d. Imagine that you are a lottery ticket seller and describe your life for just a day.
- e. Study the picture given below. Write a story or an account of what the picture suggests to you. Ensure that there is a significant connection between your composition and the picture.



Q2. Select one of the following : (10)

- a. You have been selected for a role in a school play. Write a letter to your father expressing your happiness about this and giving him a brief account of your role in the play.
- b. Write a letter to the Editor of a newspaper showing your concern for the lack of safety of children in the school buses and vans. Suggest suitable counter measures.

Read the following passage carefully and answer the questions that follow: : (25)

'You speak Spanish?' said Thacker thoughtfully. 'You look like a Spaniard, too,' he continued. 'And you're from Texas. And you can't be more than twenty or twenty-one.'

'Have you got a deal of some kind to put through?' Llano Kid asked Thacker.

'Are you open to a proposition?' said Thacker.

'What's the use of denying it?' said the Kid. Thacker got up and closed the door. Through the window he pointed to a two-storey white house with wide galleries.

'In that house,' said Thacker, live old Santos Urique and his wife. Twelve years ago they lost their child. No, he didn't die. Some Americans filled his head with big stories about the States; and about a month after they left, the boy disappeared, too. He was eight then. The boy was seen once afterwards in Texas, it was thought, but they never heard anything more of him. Old Urique has spent thousands of dollars having him looked for. The mother was broken up worst of all. She still believes he'll come back to her some day. On the back of the boy's left hand was tattooed a flying eagle carrying a spear in his claws. That's old Urique's coat of arms.

'Here's the scheme. In a week I'll have the eagle bird tattooed on your hand. Then I'll notify old Urique. In the meantime I'll furnish you with all of the family history I can find out. The rest of it is simple. If they take you in only for a while it's long enough. Old Urique keeps anywhere from \$50,000 to \$100,000 in his house all the time in a little safe that you could open with a screwdriver. You get it and we'll be gone.'

After two weeks Thacker dispatched a note to the intended victim informing him about his long lost son. The man and the lady arrived at the consulate. Senora Urique bent upon the young man and gave a long look of the most agonised questioning. Then her great black eyes turned, and her gaze rested upon his left hand. And then with a sob she caught Llano Kid to her heart. A month afterwards Kid came to the consulate in response to a message sent by Thacker.

'What are you doing?' asked Thacker. 'You're not being fair to me. You've been acting as the lost son of the couple for four weeks now. What's the trouble? What are you waiting for?' asked Thacker, angrily. 'Don't you forget that I can upset your apple cart any day I want to?'

'I might just as well tell you now, that things are going to stay just as they are. They're about right now,' said Kid. 'The scheme's off.'

'What do you mean?' asked Thacker. 'You're going to throw me down, then, are you?'

'Sure,' said Kid cheerfully. 'Throw you down. That's it. And now I'll tell you why. I have had no mother to speak of. But here's a lady, this artificial mother of mine, who dotes on me. I've got to keep her fooled. Once the lady stood it; twice she won't.' 'There's one more reason,' he said slowly, 'why things have got to stand as they are. The fellow I killed in Laredo had the same picture on his left hand.'

- a. Give the meanings of the following words as used in the passage. (3)
- i. tattooed      ii. notify      iii. agonised
- b. Answer the following questions : (12)
- i. In what way could Kid look like Urique's last son? (2)
- ii. What did Urique do after his son was lost? What was the reaction of Lady Urique then? (2)
- iii. What was Thacker's intention in sending Kid to Urique's house? (2)
- iv. What did Thacker do after Kid had gone to Urique's house? (2)
- v. How did Urique and his wife react after meeting Kid at the Consulate? (2)
- vi. Why didn't Kid abide by the plan proposed by Thacker? (2)

- c. In not more than 60 words, briefly state the plan made by Thacker and how it failed at the end. (8)
- d. Give a suitable title to your summary in 3 (c) and justify the same. (2)
- a) In the following passage, fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage, but write in correct serial order, the word or phrase appropriate to the blank space. [4]

Fleming was a Scottish farmer. One day at work in a field, he heard a cry for help. \_\_\_1\_\_\_ (follow) the sound, Fleming came to a deep bog, in which a boy was stuck up. Fleming \_\_\_2\_\_\_ (pull) the boy to safety. The next day a carriage \_\_\_3\_\_\_ (arrive) at Fleming's farmhouse. A well-dressed man \_\_\_4\_\_\_ (step) out and introduced himself as the father of the boy whom Fleming \_\_\_5\_\_\_ (save). "You saved my son's life," said the man to Fleming, "How can I repay you?"

"I don't want any payment," Fleming replied. At that moment, Fleming's own young son appeared at the farmhouse door. "Is he your son?" the man asked.

"Yes," said Fleming proudly.

"I have an idea. Let me pay for your son's education. If he's like his father, he \_\_\_6\_\_\_ (grow) to be a man we'll both be proud of." And so the visitor did. The farmer's son later became the world-renowned Nobel Prize-winning scientist and discoverer of penicillin, Sir Alexander Fleming. It \_\_\_7\_\_\_ (say) that many years later, the grown up man who'd been saved from the bog as a boy, was \_\_\_8\_\_\_ (strike) with pneumonia. Penicillin saved his life. He was Sir Winston Churchill, the former Prime Minister of England.

- (b) Fill in the blanks with an appropriate word : (4)
- The teacher spoke \_\_\_\_\_ for Raju when he was wrongly accused of stealing money.
  - We can visit her in the hostel \_\_\_\_\_ 3 pm and 5 pm on Saturdays.
  - The Sinhas have lived in New Delhi \_\_\_\_\_ 1943.
  - Little children are often afraid \_\_\_\_\_ the dark.
  - Sneha has applied \_\_\_\_\_ a scholarship.
  - It took Ahmed many months to get \_\_\_\_\_ the loss of his friend.
  - She turned \_\_\_\_\_ the generous offer made by the manager.
  - We were asked to take \_\_\_\_\_ out footwear as we were entering a place of worship.

- (c) Combine the following sentences without using and, but or so : (4)
- Try to find new ideas. Then start a task.
  - He is meek and gentle. He is sly and cunning.
  - I rewarded her with a watch. She had saved my child from drowning.
  - I met her after a long time. I congratulated her on her success in the art world.

(d) Rewrite the following sentences according to the given instructions :

(8)

i) I do not intend to take up the job.

(Begin : I have .....)

ii) But for my help, she would not have succeeded.

(Begin : Had I .....)

iii) Kalidas was one of the greatest dramatists of the Gupta period.

(Begin : Very few .....)

iv) Keep the papers in your file or you may misplace them.

(Use : lost)

v) As soon as Sonia sat down to study, the lights went off.

(Begin : No sooner.....)

vi) As soon as the function got over, the crowd dispersed.

(Begin Hardly.....)

vii) Harish was so tired that he could not keep his eyes open.

(Use : too ..... to)

viii) I prefer reading a book to watching a movie.

(Begin : I would rather .....)