

Answers to this Paper must be written on the paper provided separately. You will not be allowed to write during the first 15 minutes. This time is to be spent in reading the question paper. The time given at the head of this Paper is the time allowed for writing the answers.

The paper has four Sections. **Section A** is compulsory – All questions in Section A must be answered. You must attempt one question from each of the Sections B, C and D and one other question from any Section of your choice. The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Attempt all questions from this Section.)

Question 1

Read the following questions and choose the most appropriate response from the choices given below (Please do not copy the question - simply write out in correct serial order the appropriate word or phrase.) [16]

- Who was referred to as 'the foremost man of all this world', as per Brutus?
(a) Cassius (b) Antony (c) Octavius (d) Caesar [Recall]
- What did Antony say, how was Caesar brought by the conspirator to the Senate house?
(a) By deceit and planning (b) With love and regard
(c) With reverence and pure intent (d) Like a hunter who hunts birds [Recall]
- 'O, pardon me, thou bleeding piece of earth' this statement of the Antony serves as a proof of his
(a) fickleness (b) servility (c) lack of understanding (d) loyalty [Analysis]
- What is the 'touching loss' Cassius mentions in Act IV?
(a) Loss of Pompey (b) Loss of Portia
(c) Loss of Cato (d) Loss of Caesar [Analysis]
- As per Brutus how many senators had died as per action taken by edicts of Antony and Octavius?
(a) Hundred (b) Ten (c) Seventy (d) Seventy-five [Understanding]

6. Who was referred to as 'unmeritable man', as per Antony?

- (a) Cassius (b) Lepidus (c) Octavius (d) Caesar

[Recall]

7. Which of the given options contains the figure of speech that appears in the following line from the poem 'Haunted House' by L.W. Longfellow, '...this perpetual jar/Of earthly wants and aspirations high':

- (a) Fly ov'r waste fens and windy fields.
(b) Her mouth was a fountain of delight.
(c) He gives one flash of his glass green eyes.
(d) Her mouth was not a fountain of delight.

[Application]

8. Which of the following does NOT describe the lions in the pit in the poem, "The Glove and the Lions"?

- (a) Loud (b) Wallowing (c) Beast (d) Scared

[Understanding]

9. In the poem 'When Great Trees Fall', what do 'dark, cold caves' convey?

- (a) Serenity (b) Ignorance (c) The despair felt by the bereaved
(d) Introspection

[Recall]

10. In the poem 'A Considerable Speck', the poet believes that the present world is swept by

- (a) individualism (b) dictatorship (c) collectivism (d) socialism [Analysis]

11. The exaggerated humor in the poem 'The Power of Music' is

- (a) Slapstick Comedy (b) Situational Comedy (c) Surreal Humor
(d) Wordplay Comedy

[Understanding]

12. In the story, 'The Pedestrian', who is the pedestrian?

- (a) Old Hauser (b) The police car
(c) The people of the unnamed city (d) Leonard Mead

[Recall]

13. How does Adjoa express her inquisitiveness in the story 'The Girl Who Can'?

- (a) By questioning about the role of grown-ups in the society
(b) By showing her affection towards her mother
(c) By observing people and things around
(d) By not liking grandmother's criticism

[Recall]

14. Choose the option that lists the sequence of events from the short story 'The Last Lesson' in the correct order.

1. Mr. Hamel's announcement came as a thunder clap to Franz.
2. Franz saw old people of the village sitting on a backbencher.
3. Mr. Hamel took a chalk and scribbled on the black board.
4. Franz thought it was better to stay out in the bright sunny day than going to the class.

(a) 3,1,2,4 (b) 1,3,4,2 (c) 4,2,1,3 (d) 2,4,3,1

[Understanding]

15. Select the option that shows the correct relationship between statements (1) and (2)
Statement 1: Martin ran down the stairs and fell.

Statement 2: Martin's father worked at home.

- (a) (1) and (2) are independent of each other
- (b) (1) is true and (2) is false
- (c) (1) is the cause of (2)
- (d) (2) is the result of (1)

[Analysis]

16. Which of the following statements is not correct about Kaya?

1. She has minimal presence in the story.
2. She understood the importance of education.
3. She strongly asserted her opinion in the family.

(a) Statement 1 (b) Statement 2 (c) Statement 3
(d) Statement 1 and Statement 2 •

[Evaluative]

SECTION B

(Answer one or more questions from this Section.)

DRAMA

(Julius Caesar by William Shakespeare)

Question 2

Read the extract given below and answer the questions that follow

First Citizen: *Methinks there is much reason in his sayings.*

Second Citizen: *If thou consider rightly of the matter, Caesar has had great wrong.*

Third Citizen: *Has he, masters?
I fear there will a worse come in his place.*

1. Who according to the third citizen had great injustice done to him? [3]
What was the injustice done? [Recall & Understanding]

2. Who speaks before the above extract and what is the occasion? [3]
How does the speaker address the listeners? [Recall & Understanding]

3. Mention any two things spoken before this extract which make the speakers certain that

Caesar was not ambitious? [3]
[Recall & Understanding]

4. In the speech before this extract, what does Antony say about Brutus and the conspirators? [3]
[Analysis]

5. The mob after Brutus' speech considers him the greatest while after Antony's speech, they consider him the greatest. What does this show about the mentality of the mob? [4]
[Evaluative & Analysis]

Question 3

Read the extract given below and answer the questions that follow:

Brutus : *Good reasons must, of force, give place to better:
The people 'twixt Philippi and this ground
Do stand but in a forced affection,
For they have grudged us contribution.
The enemy, marching along by them,
By them shall make a fuller number up,
Come on refreshed new-added and encouraged;
From which advantage shall we cut him off.
If at Philippi we do face him there,
These people at our back.*

1. Where are Brutus and Cassius? Who are the others present with them? [3]
What is being discussed in the above extract? [Recall & Understanding]
2. Before this extract Cassius makes a speech. What reasons does he give to prove that it would be better if the enemy sought them. [3]
[Analysis & Recall]
3. Give any three reasons that Brutus gives when interrupting Cassius: suggestion of not proceeding to Philippi? [3]
[Understanding]
4. In his next speech, how does Brutus compare a high tide to the affairs of men? [3]
[Recall & Understanding]
5. This part of the play can be seen as a very moving scene. Justify the above statement. [4]
[Analysis]

SECTION C

(Answer one or more questions from this Section.)

PROSE - SHORT STORIES

(Treasure Chest - A Collection of ICSE Poems and Short Stories)

Question 4

Read the following extract from Alphonse Daudet's story 'The Last Lesson' given below and answer the questions that follow:

When I passed the town hall there was a crowd in front of the bulletin-board. For the last two years all our bad news had come from there--the lost battles, the draft, the orders of the commanding officer--and I thought to myself, without stopping "What can be the matter now?"

1. Why did Franz dread going to school at the beginning of the story? [3]
[Recall & Understanding]
2. What all did Franz see while running to school in the morning?
Describe the thoughts he had. [3]
[Recall & Analysis]
3. Who did Franz meet on the way while he was running to school? [3]
What did he see that made him wonder 'What can be the matter now'? [Recall & Understanding]
4. As Franz reached school, how did the school appear different? [3]
[Understanding & Analysis]
5. Will it be right to say that M. Hamel was a patriotic man? [4]
Give two reasons to support your answer. [Analysis]

Question 5

Read the following extract from Ama Ata Aidoo's story 'The Girl Who Can' given below and answer the questions that follow.

As far as I could see, there was only one problem. And it had nothing to do with what I knew Nana considered as 'problems or what Maami thinks of as the problem'. Maami is my mother Nana is my mother's mother. And they say I am seven years old. And my problem is that at seven years of age, there are things I can think in my head, but which, maybe, I do not have the proper language to speak them out with. And that, I think, is a very serious problem. Because it is always difficult to decide whether to keep quiet and not say any of the things that come into my head, or say them and get laughed at. Not that it is easy to get any grown-up to listen to you even when you decide to take the risk and say something serious to them.

1. Who is 'I' in the above line? Describe the speaker. [3]
What was the only problem as per the speaker? [Recall & Understanding]
2. Who are Nana and Maami? How would Nana involve members of the community in her reaction to Adjoa's statement? [3]
[Recall]
3. Why do you think Nana considered Adjoa incapable? [3]
[Recall & Analysis]
4. Do you think that Adjoa being the narrator of the story add up to the realization of the theme? Give reasons to support your answer. [3]
[Recall]

5. Bring out the difference between Nana and Maami in the story. Give any four points. [4]
[Analysis]

SECTION D

(Answer one or more questions from this Section.)

POETRY

(Treasure Chest - A Collection of ICSE Poems and Short Stories)

Question 6

Read the extract from H W Longfellow's poem 'Haunted House' given below and answer the questions that follow.

*Our little lives are kept in equipoise
By opposite attractions and desires;
The struggle of the instinct that enjoys,
And the more noble instinct that aspires.*

1. Whose lives are referred to in the above extract? [3]
Why are these lives called little? [Recall & Understanding]
2. What is the meaning of 'equipoise'? [3]
How is equipoise maintained according to the poet? [Understanding]
3. Name the two types of instincts mentioned. [3]
Give example of each. [Recall & Understanding]
4. What are the causes of anxiety and fear according to the poet? [3]
How are they created? [Understanding]
5. Do you think that the poet is right in saying that all houses are haunted? [4]
Explain why. [Recall & Analysis]

Question 7

Read the extract from Sukumar Ray's poem 'The Power Of Music' given below and answer the questions that follow.

*Again we cry, We're going to die, oh won't you
stop your singing? But Bhisma's soared beyond our reach, howe're
we plead and grumble;
The welkin weeps to hear his screech, and mighty mansions tumble.*

1. Who are 'We' in the above line? What do 'We' suffer every summer? [3]
[Recall]
2. What is the 'Welkin'? Why Does Welkin' weep? [3]
[Understanding]

3. Identify and explain the figure of speech in the last line of the extract. [3]
[Understanding]
4. What happens to the trees as per the poet in the poem and why? [3]
[Understanding]
5. The poet mentions "Sagacious fellow" further in the poem. [4]
Who is the 'Sagacious fellow' and why is it called 'Sagacious'? [Analysis]

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