

Answers to this Paper must be written on the paper provided separately. You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

The paper has four Sections.

Section A is compulsory - All questions in Section A must be answered.

You must attempt one question from each of the Sections B, C and D and one other question from any Section of your choice.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Attempt all questions from this Section.)

Q 1

Read the following questions and choose the most appropriate response from the choices given below. 16
(Please do not copy the question - simply write out in correct serial order the appropriate word or phrase.)

(i) What happens every time the little girl lights a matchstick?

- (a) She sees a new shape before her. (b) She sees a new elf before her.
(c) She sees a new vision before her. (d) She sees a new kind of food before her.

(ii) Which stylistic device has Maya Angelou used extensively in her poem, 'I Know Why the Caged Bird Sings'?

- (a) allusion (b) allegory (c) rhyme scheme abab (d) enjambment

(iii) What was the ultimate fate reserved for the patriot?

- (a) He was hailed to glory. (b) He was brutally executed. (c) He became a public legacy.
(d) He was forgotten.

(iv) What is the setting of the story, 'The Blue Bead'?

- (a) An unidentifiable jungle in India (b) An unidentifiable desert in India
(c) A little forest in Mizoram (d) A little forest in Gujarat

(v) If Margot had not been locked in the closet, she would most likely have been _____.

- (a) scared to go outside (b) upset her classmates (c) happy to see the sun (d) uncaring

(vi) The motto of the Olympics is _____.

- (a) 'Slow and steady wins the race' (b) 'Participation is more important than winning'
(c) 'Faster, Higher, Stronger' (d) 'Winning is more important than participation'

(vii) Who is called a 'precious burden' in the short story 'An Angel in Disguise'?

- (a) Maggie (b) Kate (c) John (d) Mary

(viii) A host of golden daffodils, a 'host' means _____.

- (a) a small number (b) one who entertains (c) a guest (d) a large number

(ix) How did Abou describe himself?

- (a) one that loves his fellowmen (b) one who prays daily (c) one who fasts regularly
(d) one who gives donations

- (x) The line 'Now it's a strange one, but here's what occurred' creates _____
 (a) understanding (b) confusion (c) suspense (d) adventure
- (xi) Why does Bassanio reject the silver casket?
 (a) As silver is common and used as coins which travel from one hand to the other.
 (b) As he dislikes it.
 (c) Outer appearances are deceptive.
 (d) Portia is more worthy.
- (xii) What is the Rialto?
 (a) The meeting place for Jews (b) The meeting place for Christians
 (c) The Venetian Stock Exchange (d) None of these
- (xiii) Whom does Jessica marry?
 (a) Lorenzo (b) Launcelot (c) Salanio (d) Tubal
- (xiv) Which of the following adjectives would you use for Portia?
 (i) Generous (ii) Resourceful (iii) Conceited (iv) Transacting
 (a) (i) and (iv) (b) (i) and (ii) (c) (i) (d) (iii) and (iv)
- (xv) Who dressed as the lawyer's clerk and gave a letter to the Duke?
 (a) Nerissa (b) Portia (c) Shylock (d) Antonio
- (xvi) Antonio says he knows the Duke has done all that he can to lawfully counter _____.
 (a) Shylock's kind intentions (b) Shylock's malicious intentions
 (c) Shylock's mind (d) Shylock's joyful moments

SECTION B

(Answer one or more questions from this Section.)

DRAMA

(The Merchant of Venice by William Shakespeare)

Q 2. Read the extract given below and answer the questions that follow:

Shylock: *I'll have my bond! Speak not against my bond!
 I have sworn an oath that I will have my bond.
 Thou call'dst me dog before thou hast a cause,
 But since I am a dog, beware my fangs.
 The Duke shall grant me justice.*

- (i) Where is Shylock? Who else is with him? Whom does he address immediately after the extract? What does that person say? [3]
- (ii) What are the details of the 'bond' Shylock is referring to? [3]
- (iii) Why did Antonio agree to such a bond? What was his confidence based on? Why could he not fulfil the conditions of the bond? [3]
- (iv) Whom did the Duke send for, after he had failed to change Shylock's mind? Who turned up at the court instead? How did this person use the exact word in the bond to save Antonio? [3]
- (v) How had Antonio hurt and humiliated Shylock earlier? What other personal tragedy made Shylock blind with hate? [4]

Q 3. Read the extract given below and answer the questions that follow:

Shylock: *When it is paid according to the tenour.
 It doth appear you are a worthy judge;*

*You know the law; your exposition
Hath been most sound; I charge you by the law,
Whereof you are a well-deserving pillar.
Proceed to judgment. By my soul I swear
There is no power in the tongue of man
To alter me. I stay here on my bond.*

- (i) Give the meaning of 'When it is paid according to the tenour'. [3]
 (ii) Why does Shylock call Portia a worthy judge? Why was she compared to Daniel earlier? [3]
 (iii) Shylock says: "There is no power in the tongue of man 'To alter me'".
 What light does this throw on the character of Shylock? [3]
 (iv) How does Portia turn the tables against Shylock? [3]
 (v) Give the character of the Duke in this scene. [4]

SECTION C

(Answer one or more questions from this Section.)

PROSE-SHORT STORIES

(Treasure Trove-A collection of ICSE Poems and Short Stories)

Q 4. Read the extract from Ray Bradbury's short story 'All Summer in a Day' given below and answer the questions that follow:

*"Get away!" The boy gave her another push. "What're you waiting for?"
 Then, for the first time she turned and looked at him. And what she was waiting for was in her eyes.
 "Well, don't wait around here!" cried the boy savagely. "You won't see anything!"
 Her lips moved.
 "Nothing!" he cried. "It was all a joke, wasn't it?" He turned to the other children.
 "Nothing's happening today. Is it?"
 They all blinked at him and then, understanding, laughed and shook their heads.
 "Nothing, nothing!"
 "But this is the day, the scientists predict, they say, they know, the sun ... "
 "All a joke!" said the boy, and seized her roughly.*

- (i) What is the symbolical significance of the sun for Margot? [3]
 (ii) What did the children claim, and how did they treat her? [3]
 (iii) Why did the children resent Margot? Why were they angry and jealous of her? [3]
 (iv) What does Margot's initial exclusion from the group show? [3]
 (v) Who gave Margot another push and why? How did Margot react to the boy's rude behaviour? [4]

Q 5. Read the following extract from TS Arthur's story, 'An Angel in Disguise' and answer the questions given below:

*For a little while the man stood with a puzzled air; then he turned back, and went into the hovel again.
 Maggie with painful effort, had raised herself to an upright position and was sitting on the bed, straining
 her eyes upon the door out of which all had just departed, a vague terror had come into her thin white face.
 "O, Mr. Thompson!" she cried out, catching her suspended breath, "don't leave me here all alone!"*

- (i) Who was Maggie? In what condition was she? [3]
 (ii) What had happened at home? Where were her brother and sister? [3]
 (iii) Who was Mr. Thompson? What kind of a person was he? [3]
 (iv) What did Mr. Thompson say and do in response to Maggie's request? [3]
 (v) How was Maggie taken care of at Mr. Thompson's house? How is the title 'An Angel in Disguise' appropriate to the characters in the story? [4]

SECTION D

(Answer one or more questions from this Section.)

POETRY

(Treasure Trove-A collection of ICSE Poems and Short Stories)

Q 6. Read the following extract from the poem 'Daffodils' by William Wordsworth and answer the questions that follow:

*The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed-and gazed-but little thought
What wealth the show to me had brought:*

- (i) How did the daffodils outdo the waves? [3]
(ii) What is meant by the jocund company? Which jocund company is the poet referring to? Why does the poet find it jocund? [3]
(iii) Which wealth is referred to by the poet? Explain how the wealth was brought to the poet. [3]
(iv) What is the mood of the poet in the above extract? Which lines tell you so? Why is he in such a mood? [3]
(v) With reference to the above extract, state why Wordsworth can be called a nature poet. [4]

Q 7. Read the extract from Robert Browning's poem, 'The Patriot' given below and answer the questions that follow:

*It was roses, roses, all the way,
With myrtle mixed in my path like mad:
The house-roofs seemed to heave and sway,
The church-spires flamed, such flags they had,
A year ago on this very day.*

- (i) Describe the scene in your own words. [3]
(ii) What are the poetic devices in this stanza? [3]
(iii) What does the speaker add about that day a little later? [3]
(iv) This poem is a criticism. How? [3]
(v) What is the contrast experienced by the speaker in just a year? What does it depict? [4]