

HINDUSTANI MUSIC

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first 15 minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

Attempt five questions in all.

Section A is compulsory. Answer any four questions either from Section B (Vocal Music and Instrumental Music) or from Section C (Tabla).

The intended marks for questions or parts of questions are given in brackets[].

SECTION A (20 Marks)

(Answer all questions from this Section.)

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

(i) Smallest unit of the Taal is called:

- (a) Vibhagh
- (b) Theka
- (c) Maatra
- (d) Sam

(ii) The combination of two bols in one beat is known as:

- (a) Ekgun
- (b) Chaugun
- (c) Tigun
- (d) Dugun

This paper consists of 8 printed pages.

- (iii) The starting bol of Roopak Taal is:
- (a) Ti
 - (b) Dhi
 - (c) Dha
 - (d) Dhin
- (iv) The number of mastras in Chartaal are:
- (a) 10
 - (b) 7
 - (c) 12
 - (d) 14
- (v) The division of mastras in Deepchandi Taal are:
- (a) 3,4,4,3
 - (b) 3,4,3,4
 - (c) 4,2,3,5
 - (d) 4,4,3,3
- (vi) A Taal having six Vibhaghs is:
- (a) Sooltaal
 - (b) Teevra
 - (c) Jhaptaal
 - (d) Ektaal
- (vii) A Taal which is played only in Vilambit laya:
- (a) Tilwada
 - (b) Keharwa
 - (c) Roopak
 - (d) Ektaal

(viii) Match the following terms:

- | | |
|----------|----------|
| A. Sam | 1. Dugun |
| B. Khali | 2. Dha |
| C. Laya | 3. 0 |
| D. Bol | 4. X |

Choose the correct answer from the options given below:

- (a) A-4, B-1, C-2, D-3
(b) A-2, B-3, C-1, D-4
(c) A-1, B-3, C-4, D-2
(d) A-4, B-3, C-1, D-2
- (ix) The combination of four bols in one beat is called:
- (a) Tigun
(b) Chaugun
(c) Dugun
(d) Thaah
- (x) The starting beat of any Taal is called:
- (a) Avartan
(b) Khaali
(c) Vibhag
(d) Sam
- (xi) God Krishna is associated with the instrument:
- (a) Flute
(b) Shahnai
(c) Harmonium
(d) Jal Tarang

- (xii) Shyam is an Indian Classical Violinist and is going to perform a Chota khayal in Raga Yaman, composed in a taal of 7 beats. Raghav has to accompany him on Tabla. Give the right answer:
- (a) Raghav will play Teentaal
 - (b) Raghav will play Roopak taal
 - (c) Raghav will play Chartaal
 - (d) Raghav will play Ektaal
- (xiii) Six beat time cycle is called:
- (a) Roopak
 - (b) Keharwa
 - (c) Teentaal
 - (d) Dadra
- (xiv) The Khaali of Jhaptaal falls on:
- (a) 6th Maatra
 - (b) 7th Maatra
 - (c) 3rd Maatra
 - (d) 5th Maatra
- (xv) The number of Vibhaghs in Teentaal are:
- (a) 6
 - (b) 4
 - (c) 5
 - (d) 3
- (xvi) Taals having four Taali are:
- (a) Teentaal, Tilwada
 - (b) Sooltaal, Jhaptaal
 - (c) Deepchandi, Dhamar
 - (d) Ektaal, Chartaal

- (xvii) Deepchandi Taal is also known as:
- (a) Chanchar
 - (b) Dhamar
 - (c) Tilwada
 - (d) Teentaal
- (xviii) The number of mastras in Jhaptal are:
- (a) 10
 - (b) 12
 - (c) 14
 - (d) 16
- (xix) A seven beat time cycle having three divisions is called:
- (a) Dadra
 - (b) Roopak
 - (c) Jhaptal
 - (d) Keharwa
- (xx) The Khaali of the sixteen beat time cycle falls on:
- (a) 5th maatra
 - (b) 7th maatra
 - (c) 8th maatra
 - (d) 9th maatra

SECTION B (80 Marks)

(For candidates offering Vocal / Instrumental Music excluding Tabla)

(Attempt any four questions from this Section.)

Question 2

Identify the following note combinations and write the Aaroh and Avaroh of the following Raags: [20]

- (i) Ni Dha Pa, Ma Ga Re Ga Sa
- (ii) Ga Ma Dha Ni Dha Ma, Ga Ma Ga Sa
- (iii) Sa Sa Re Re Ga Ga Ma Ma Pa
- (iv) Ga Re Sa, Dha Pa Ga Re Sa
- (v) Dha, Pa, Ga Ma Re Sa

Question 3

Give a brief account of the life and contribution of Amir Khusrau. [20]

Question 4

Write the complete notation on *any one* of the following Raag with two Taans: [20]

- (i) A Razakhani Gat or a Khayal in Raag Bhairav.
- (ii) A Maseetkhani Gat or a Khayal in Raag Bhopali.

Question 5

What do you understand by the term 'Naad'? Defining Naad explain its three qualities. [20]

Question 6

(i) Fill in the blanks: [10]

- (a) Aashray Raag of Khamaj is _____.
- (b) The Komal swars in Raag Bageshwari are _____ and _____.
- (c) The Jaati of Raag Yaman is _____.
- (d) Vaadi swar of Raag Malkauns is _____.
- (e) The Tivra swar used in Raag Yaman is _____.

- (f) In Indian Music there are _____ thaats.
- (g) Komal swars in Raag Malkauns are _____, _____ and _____.
- (h) Thaats of Raag Bhairav is _____.
- (i) Vadi swar of Raag Kaphi is _____.
- (j) There are _____ saptaks in Indian Music.
- (ii) Give the complete notation in Vilambit, Dugun and Chaugun laya of *sixteen* or *twelve* beat time cycle. [10]

Question 7

Compare and contrast between *any one* of the following pairs of Raags: [20]

- (i) Khamaj-Desh
- (ii) Bhairavi-Malkauns

Question 8

Draw a well-labeled diagram of your musical instrument and describe the utility of each part. [20]

SECTION C (80 Marks)

(For candidates offering Tabla)

(Attempt any four questions from this Section.)

Question 9

Give the Theka of the following Taals in Thah Dugun and Chaugun laya: [20]

- (i) A Taal having Six mastras.
- (ii) A Taal having Ten mastras played on Pakhawaj.

Question 10

Describe in brief the following: [20]

- (i) Taal Jaati system in Tabla playing.
- (ii) Art of Solo and Sangat.

Question 11

Write short notes on *any four* of the following:

[20]

- (i) Sam
- (ii) Uthaan
- (iii) Padhant
- (iv) Aavartan
- (v) Lehra (Nagma)

Question 12

Draw a well labelled diagram of Tabla and describe briefly its origin and development.

[20]

Question 13

Give the complete description of the following:

[20]

- (i) Ten Prans of Tabla
- (ii) Ten Varnas / syllables of Tabla

Question 14

Explain *any two* of the following terms:

[20]

- (i) Gat
- (ii) Tihai
- (iii) Paran
- (iv) Laya

Question 15

Identify the following Taals and write their Theka.

[20]

- (i) Na Ka Dhi Na |
0
- (ii) Tit Kat | Gadi Gin
2 3
- (iii) Dhi Dhi Na |
2
- (iv) Ti Ti Na |
X
- (v) Din Ta | Kit Dha |
0 2