

CARNATIC MUSIC

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first 15 minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

The intended marks for questions or parts of questions are given in brackets[].

SECTION A (20 Marks)

*(Answer **all** questions from this **Section**.)*

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions. Write the correct answers only.)

(i) Law of Homogeneity applies to:

(a) $I_3 \ O \ I_3 \ I_3$

(b) $I_3 \ I_5 \ O \ O$

(c) I

(d) $I_5 \ O \ O$

(ii) Which one of the following woods is not in usage while making Violin?

(a) Sycamore wood

(b) Spruce wood

(c) Ebony wood

(d) Jack wood

This paper consists of 7 printed pages and 1 blank page.

(iii) Match the following:

- | | |
|---------------------------|----------------------|
| A. Mridangam and Pakhavaj | 1. Plucked varieties |
| B. Shehnai and Nadaswaram | 2. Bowed varieties |
| C. Violin and Sarangi | 3. Blown varieties |
| D. Veena and Sitar | 4. Strike varieties |

Choose the correct answer from the options given below:

- (a) A-2, B-3, C-4, D-1
- (b) A-1, B-3, C-4, D-2
- (c) A-4, B-1, C-2, D-3
- (d) A-4, B-3, C-2, D-1
- (iv) Statement I: In Atita Graha the song starts after the tala.
Statement II: In Anagata Graha the song starts before the tala.
- (a) Statement I and II both are correct.
- (b) Statement I and II both are incorrect.
- (c) Statement I is correct and II is incorrect.
- (d) Statement I is incorrect and II is correct.
- (v) Which one of the following is a Bahu Dhvani Vadya?
- (a) Ektar
- (b) Flute
- (c) Veena
- (d) Nagaswaram
- (vi) What is the signature of Sadashiva Brahmendra?
- (a) Paramahansa
- (b) Guruguha
- (c) Padmanabha
- (d) Kavikunjara

- (vii) Sound post is a part of:
- (a) Veena
 - (b) Gottuvadyam
 - (c) Flute
 - (d) Violin
- (viii) Which of the following instrument has the tuning method as P S S S ?
- (a) Tambura
 - (b) Violin
 - (c) Gottuvadyam
 - (d) Veena
- (ix) Name the composer who has used Suladi talas in his Group kritis:
- (a) Thyagaraja
 - (b) Muthuswami Dikshitar
 - (c) Syama Sastri
 - (d) Swati Tirunal
- (x) The Anya swara in a Bhashanga raga is denoted with:
- (a) /
 - (b) =
 - (c) +
 - (d) *
- (xi) Kritis set in Aloma and Viloma Chapu are masterly handled and composed by:
- (a) Swati Tirunal
 - (b) Thiruvotriyur Thyagaraja
 - (c) Patnam Subramanya Iyer
 - (d) Syama Sastri

(xii) Which one of the following is a Drone instrument?

- (a) Tambura
- (b) Violin
- (c) Gottuvadyam
- (d) Veena

(xiii) Choose the correct statement from the choice:

Statement I: Ettugada svaras and Mukthayi svaras are part of a Kriti.

Statement II: Ettugada svaras and Mukthayi svaras are part of a Varnam.

- (a) Statement I and II both are correct.
- (b) Statement I and II both are incorrect.
- (c) Statement I is correct and II is incorrect.
- (d) Statement I is incorrect and II is correct.

(xiv) Name the son of Veena Kuppaiar who has composed many varnas:

- (a) Swati Tirunal
- (b) Thiruvotriyur Thyagaraja
- (c) Patnam Subramanya Iyer
- (d) Harikeshanallur Muthaiah Bhagavatar

(xv) Name the composer, who is the architect of Padam having the signature "Muvva Gopala" from the following:

- (a) Swati Tirunal
- (b) Kshetrajna
- (c) Gopalakrishna Bharati
- (d) Arunachalakavi

- (xvi) Who composed the famous Navaragamalika varnam “Valachi Vachchi”?
- (a) Swati Tirunal
(b) Thiruvotriyur Thyagaraja
(c) Patnam Subramanya Iyer
(d) Veena Kuppaiar
- (xvii) Which one of the following is a suitable and correct statement in comparison with Tambura and Gottuvadyam?
- (a) Both produce sympathetic vibrations.
(b) Both have frets.
(c) Both have tala strings.
(d) Both have the compass of more than three octaves.
- (xviii) Identify the Sangita Kalanidhis from the picture:



- (a) Mysore T. Chowdiah and Papa K.S. Venkata Ramaiah
(b) M. Chandrasekhar and M.S. Gopalakrishnan
(c) Lalgudi Jayaraman and T.N.Krishnan
(d) Kumbakonam Rajamanikkam Pillai and Dwaram Venkataswamy Naidu
- (xix) Which of the following instrument is incorporated with the dragon face “Yali”?
- (a) Veena
(b) Violin
(c) Ektar
(d) Nagaswaram

(xx) The Music Treatise "Chaturdandi Prakasika" is written by:

- (a) Venkatamakhi
- (b) Govinda Dikshitar
- (c) Ranga Ramanujacharya
- (d) Pallavi Gopala Iyer

SECTION B (80 Marks)

(Answer **any four** questions from this **Section**.)

Question 2

- (i) What is the theme of Muthuswami Dikshitar's Navagraha Kritis? [5]
- (ii) Narrate the story behind the composition "Akshaya Linga Vibho". [5]
- (iii) What is the role of Chidambaranada Yogi in the life of Muthuswami Dikshitar? [10]
Narrate the story.

Question 3

Write the life history of *any one* of the disciples of Thyagaraja and sketch their contributions to music. [20]

Question 4

Write in notation: *Any* Adi tala varnam. [20]

Question 5

- (i) Draw a diagram and label the parts of a Mono phonic instrument. [5]
- (ii) Write the classifications of Sushira Vadyas. [5]
- (iii) Write in detail the construction and playing method of a wind instrument. [10]

Question 6

- (i) Explain Sakala and Nishkala Vadyas with example. [5]
- (ii) Explain Open string play and Stopped string play. [5]
- (iii) Explain the tuning of Gottuvadyam. [5]
- (iv) Explain Timber. [5]

Question 7

Write short notes on the following:

- (i) Krishna Leela Tarangini [10]
- (ii) Gita Govindam [10]