

CARNATIC MUSIC

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first **15** minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

The intended marks for questions or parts of questions are given in brackets[].

SECTION A (20 Marks)

*(Answer **all** questions from this Section.)*

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions. Write the correct answers only.)

- (i) Which of the following composers prominently used Aloma and Viloma Chapu in his compositions?
- (a) Syama Sastri
(b) Thyagaraja
(c) Kshetrajna
(d) Paidala Gurumoorthy
- (ii) _____ is not a Mono phone instrument.
- (a) Flute
(b) Nagaswaram
(c) Clarinet
(d) Veena

This paper consists of 6 printed pages.

- (iii) Sympathetic strings are found in:
- (a) Veena
 - (b) Violin
 - (c) Gottuvadyam
 - (d) Mridangam
- (iv) The number of swarasthanas in one sthayi is:
- (a) 12
 - (b) 7
 - (c) 16
 - (d) 8
- (v) Which one of the following is not a Wind instrument?
- (a) Flute
 - (b) Nagaswaram
 - (c) Snake Charmer or Magudi
 - (d) Violin
- (vi) The composer of Tiruvottriyur Pancharatnam:
- (a) Thyagaraja
 - (b) Purandara Dasa
 - (c) Veena Kuppaiar
 - (d) Patnam Subramaniya Iyer
- (vii) The Mudra of Papanasam Sivan:
- (a) Guruguha
 - (b) Ramadasan
 - (c) Gopaladasa
 - (d) Kumara

- (viii) The angas of Triputa Tala:
- (a) I U O
 - (b) I I O O
 - (c) I O O
 - (d) I O I I
- (ix) One of the classifications of Percussion instrument:
- (a) Avanadhha
 - (b) Tata
 - (c) Sushira
 - (d) Nishkala
- (x) _____ is non-tunable instrument.
- (a) Tabla
 - (b) Mridangam
 - (c) Ghatam
 - (d) Pakhavaj
- (xi) The Signature of Kshetrajna:
- (a) Annamayya
 - (b) Gopalakrishna
 - (c) Gopaladasa
 - (d) Muvva Gopala
- (xii) The Dance drama in Sanskrit composed by Narayana Tirta:
- (a) Ramanatakam
 - (b) Ajamila Upakhyanam
 - (c) Krishna Leela Tarangini
 - (d) Gita Govindam

- (xiii) Il Smaragarala khandanam mama sirasi mandanam
Dehi pada pallava mudaram ll:
- (a) Javali
 - (b) Padam
 - (c) Ashtapadi
 - (d) Tillana
- (xiv) Shishya Parampara of Thyagaraja are:
- (a) Veena Kuppaiar, Walajapet Venkata Ramana Bhagavatar and Manambuchavadi Venkata Subbaiar
 - (b) Syama Sastri, Swati Tirunal and Gopalakrishna Bharathy
 - (c) Subbaraya Sastri, Meruswami and Syama Sastri
 - (d) Baluswami Dikshitar, Muthuswami Dikshitar and Ramasami Sivan
- (xv) Violin was first introduced to Carnatic music by:
- (a) Muthuswami Dikshitar
 - (b) Baluswami Dikshitar
 - (c) Ramaswami Dikshitar
 - (d) Swati Tirunal
- (xvi) The instrument capable of producing Sympathetic vibration:
- (a) Veena
 - (b) Violin
 - (c) Gottuvadyam
 - (d) Flute
- (xvii) Tara randra and Mukha randra are associated with:
- (a) Nagaswaram
 - (b) Clarinet
 - (c) Flute
 - (d) Trumpet

- (xviii) Open string play means:
- (a) Causing entire length of the string to vibrate
 - (b) Causing fractional length of the string to vibrate
 - (c) Causing no vibration at all
 - (d) Causing half length of the string to vibrate
- (xix) Samudaya Kritis are a group of compositions composed on a particular:
- (a) Raga
 - (b) Tala
 - (c) Deity or a place
 - (d) Composer
- (xx) A Sankeerna Laghu
- (a) A beat and counting of eight fingers
 - (b) A beat and counting of seven fingers
 - (c) A beat and counting of six fingers
 - (d) A beat and counting of five fingers

SECTION B (80 Marks)

(Answer any four questions from this Section.)

Question 2

Write short notes on the following:

[20]

- (i) Ghanaraga Pancharatnam
- (ii) Sakala Vadyam
- (iii) Tuning of the tala strings in Veena
- (iv) Sympathetic Vibrations

Question 3

Write in Notation: Any Varnam in Adi talam.

[20]

Question 4

Write the Life history of Purandara Dasa and his contributions to music.

[20]

Question 5

Write briefly on the Life history of Narayana Tirta and his works.

[20]

Question 6

- (i) Write the classifications of Stringed instruments. [6]
- (ii) Draw a diagram of a Tambura and label the parts. [6]
- (iii) Name the parts of a Violin. [4]
- (iv) How many frets and strings are there in Veena? [4]

Question 7

- (i) Write the classifications of Percussion Instruments. [6]
- (ii) Draw a diagram of a Mridangam and label the parts. [6]
- (iii) Write the classifications of instruments based on their Compass. [4]
- (iv) Explain Karanai (Chittam) in Mridangam. [4]