

## ENGLISH LANGUAGE

I. Fill in each blank with an appropriate word: (4)

1. The opposition criticised the government \_\_\_\_\_ doing nothing.
2. The man was charged \_\_\_\_\_ robbery.
3. He is cutting down \_\_\_\_\_ sugar.
4. They turned the old palace \_\_\_\_\_ a hotel.

II. Join the following sentences to make one complete sentence without using and, but or so. (2)

1. This is a small village. My father was born here.
2. She makes beautiful hand-crafted dresses. She earns a lot.

III. Rewrite the following sentences according to the instructions given after each. (4)

Make other changes that may be necessary, but do not change the meaning of each sentence.

1. He is a rich man but he is not proud. (*Begin: In spite ...*)
2. In addition to an accountant, we need a superintendent. (*Rewrite using: not only ... but also*)
3. We organised a function to raise funds for the school. (*Rewrite using: so that*)
4. Nobody in our team can run as fast as Tom. (*Begin: Tom ...*)

## ENGLISH LITERATURE

I. Read the following questions and choose the most appropriate response from the choices given below (Please do not copy the question - simply write out in correct serial order the appropriate word or phrase.) (2)

1. What did Abou Ben Adhem see in his bedroom when he awoke one night?

- a. A fairy writing in a book of gold
- b. An angel sitting on his bed
- c. A fairy sitting on his bed
- d. An angel writing in a book of ~~gold~~

2. Joe Thompson was a \_\_\_\_\_

- a. barber
- b. carpenter
- c. gardener
- d. wheelwright

3. Jesse Owens says that Hitler had kept him (Luz Long) 'under wraps'. What does the phrase 'under wraps' mean?

- a. Wrapped in a blanket
- b. Gift wrapped
- c. A carefully concealed secret
- d. Beneath a wrapper

4. Doctor Bellario is a well-known \_\_\_\_\_.

- a. servant
- b. moneylender
- c. lawyer
- d. merchant

## II. PASSAGE-1

Read the extract given below and answer the questions that follow :(3)

For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye

Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

1. Who are 'they' referred to in the third line here? When had the poet come across them?
2. What makes the poet becomes happy again.
3. Explain the phrase 'the bliss of solitude' in the context in which it has been used.

### III. PASSAGE- 2

Read the extract given below and answer the questions that follow: (3)

You can melt down all the gold medals and cups I have, and they couldn't be a planting on the 24-carat friendship I felt for Luz Long at that moment. I realized then, too, that Luz was the epitome of what Pierre de Coubertin, founder of the modern Olympic Games, must have had in mind when he said, "The important thing in the Olympic Games is not winning but taking part. The essential thing in life is not conquering but fighting well."

1. Did Owens tell Long what was troubling him? If not, why?
2. How did Owens manage to qualify for the finals with a foot to spare?
3. How did Luz Long respond to Jesse's winning the gold?

#### IV. PASSAGE- 2

Read the extract given below and answer the questions that follow: (2)

PORTIA: I never did repent for doing good,  
Nor shall not now: for in companions  
That do converse and waste the time together,  
Whose souls do bear an equal yoke of love,  
There must be needs a like proportion  
Of lineaments, of manners, and of spirit;

1. Who is Portia speaking to? What had he said in praise of her?
2. Who are the 'companions' referred to here? What 'good' has Portia done for them?

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