

INDIAN DANCE

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

You will **not** be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

Attempt **all** questions from **Section A** and **any four** questions from **Section B**.

The intended marks for questions or parts of questions are given in brackets[].

SECTION A (20 Marks)

(Answer **all** questions from this **Section**.)

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

(i) **Statement I:** Indian Dances are not merely physical but spiritual based.

Statement II: Indian Dances are executed based on music and lyrics.

- (a) Statement I and II both are correct
- (b) Statement I and II both are incorrect
- (c) Statement I is correct and II is incorrect
- (d) Statement I is incorrect and II is correct

(ii) 'Chaturvidha Abhinaya' means, Abhinayas are of _____ kinds.

- (a) Forty
- (b) Forty-four
- (c) Forty-Five
- (d) Four

This paper consists of 9 printed pages and 1 blank page.

(iii) Match the following:

- | | |
|------------------------|------------------|
| 1. Birju Maharaj | A. Bharatanatyam |
| 2. Jhaveri sisters | B. Mohiniattam |
| 3. Kanaka Rele | C. Kathak |
| 4. Saroja Vaidyanathan | D. Manipuri |

Choose the correct answer from the options given below:

- (a) 1-B, 2-C, 3-D, 4-A
(b) 1-C, 2-D, 3-B, 4-A
(c) 1-D, 2-A, 3-B, 4-C
(d) 1-C, 2-D, 3-A, 4-B
- (iv) '*Ashthapadi*' is a unique composition which contains _____.
- (a) Eight stanzas
(b) Six stanzas
(c) Four stanzas
(d) Ten Stanzas
- (v) '*Percussion*' instruments mean the sound produced by _____.
- (a) Metal
(b) Air
(c) Strings
(d) Leather
- (vi) '*Maharis*' are the temple dancers associated with _____.
- (a) Kathakali
(b) Odissi
(c) Kathak
(d) Chhau

- (vii) Words like '*Jhem, thom, Jhum, dhin*' that are used in Classical dance styles are called _____.
- (a) Mnemonic
 - (b) Aerophonic
 - (c) Chordophonic
 - (d) Autophonic
- (viii) '*Vilamba laya*' means _____ speed.
- (a) Medium
 - (b) Slow
 - (c) Fast
 - (d) None
- (ix) '*Yato hastas tato drushti*' means _____.
- (a) Eyes should follow the hands.
 - (b) Hands should follow the eyes.
 - (c) Eyes and hands should not move.
 - (d) Eyes and hands follow opposite direction.
- (x) '*Golden border*' sarees are commonly used in the _____ style.
- (a) Mohiniyattam
 - (b) Odissi
 - (c) Kathakali
 - (d) Manipuri
- (xi) '*Golla Kalapam*' is a composition which is mostly performed in _____.
- (a) Kuchipudi
 - (b) Kathakali
 - (c) Mohiniattam
 - (d) Bharatanatyam

- (xii) Goddess Saraswati is the embodiment of _____.
- (a) Wealth
 - (b) Wisdom
 - (c) Power
 - (d) None
- (xiii) '*Kaliyamardana*' is the name given to _____ subjugating the serpent.
- (a) Indra
 - (b) Balarama
 - (c) Krishna
 - (d) Shiva
- (xiv) Bhima uses _____ as his weapon.
- (a) Axe
 - (b) Spear
 - (c) Mace
 - (d) Bow and arrow
- (xv) Shiva holds the '*Trishula*', so, he is called _____.
- (a) Manikantha
 - (b) Neelakantha
 - (c) Trinethra
 - (d) Trishuladhari
- (xvi) Krishna killed his maternal uncle _____.
- (a) Kansa
 - (b) Shishupala
 - (c) Duryodhan
 - (d) Karna

(xvii) 'Vedas' were rescued by Vishnu, in the _____ avataar.

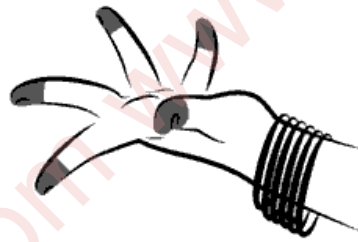
- (a) Narasimha
- (b) Vamana
- (c) Matsya
- (d) Buddha

(xviii) 'Amrutham' the nectar was distributed by Mohini, who is _____ in disguise.

- (a) Shiva
- (b) Vishnu
- (c) Brahma
- (d) Ganesha

(xix) Identify the 'Hastamudra' from the picture:

- (a) Brhmara
- (b) Alapadma
- (c) Kangoola
- (d) Anjali



(xx) 'Raghuvanshi' is another name associated with _____.

- (a) Rama
- (b) Krishna
- (c) Vamana
- (d) Buddha

SECTION B (80 Marks)

(Answer **any four** questions from this **Section**.)

Question 2

- (i) In India classical dance-form is called 'Natyam'. What are the classical forms being practised in different regions of India? [10]
- (ii) Explain *any two* of the following based on your chosen dance style: [10]
- (a) Sequence of the items performed
 - (b) Sangeetam and Vadyas used
 - (c) Costumes and Jewellery used
 - (d) Ten Eminent artistes /Gurus

Question 3

[20]

- (i) Which are the treatises used as texts for the Indian classical dances? Write the salient features of *any one* of the text.

OR

- (ii) Write the mythological evolution of Natyam / dance in India. What is the contribution of Devadasis to Indian Dance-forms?

Question 4

Describe briefly *any four* of the following with examples, if any:

[20]

- (i) The Nrta and Nrtya
- (ii) Hastamudras
- (iii) Bhramaries
- (iv) Veera Rasa
- (v) Tata Vaadyas
- (vi) Karuna Rasa
- (vii) Bhavas
- (viii) Karana and Angahara

Question 5

(i) Write the name of the dance form associated with the following instruments, [10]
institutes or artistes:

- (a) Sitar
- (b) Mridangam
- (c) Pakhawaj
- (d) Vempati Chinna Satyam
- (e) Birju Maharaj
- (f) Bala Saraswati
- (g) Kalakshetra
- (h) Kelucharan Mahopatra
- (i) Kalamandalam
- (j) Mrinalini Sarabhai

(ii) Choose the *odd one* out from the groups given below: [10]

- (a) Manmatha, Matsya, Mayura, Mushti
- (b) Samdamsha, Mukula, Shukatunda, Avahitta
- (c) Shambu, Sadashiva, Maheshwara, Gauri
- (d) Tabala, Mridangam, Pakhawaj, Veena
- (e) Krishna, Kaanna, Giridhari, Ganesha
- (f) Saraswati, Vagdevi, Veenavadini, Venkatesha
- (g) Surya, Chandra, Mangala, Indra
- (h) Hasya, Hamsasya, Hamsapaksha, Mukula
- (i) Parvati, Gauri, Shambhavi, Sarpasheersha
- (j) Anjali, Karkata, Dola, Trishula

Question 6

Explain *any one* of the following:

- (i) What are the possibilities and the limitations of implementing the traditional Guru-Shishya Paramapara in your opinion? [20]
- (ii) Describe *any one* of the following:
- (a) Bandu / Bandhava Hastas
- (b) Navagraha Hastas

Question 7

Describe in detail the repertoire of the dance style chosen for your practical work. [20]

Question 8

Write a brief note on *any two* of the following classical dance forms: [20]

- (i) Bharatanatyam
- (ii) Odissi
- (iii) Kathak
- (iv) Kuchipudi

Question 9

(i) Choose the appropriate answer for each of the following: [5]

- (a) “Devadasi” is the name given to _____.
[Court dancer, Temple dancer, Street dancer, Ballet dancer]
- (b) “Vaikuntha” is the abode/home for the Lord _____.
[Shiva, Vishnu, Brahma, Indra]
- (c) The word “Tandava” is attributed to _____.
[Parvati, Shiva, Krihsna, Karthikeya]

- (d) 'Chowka' is one of the stances of _____ dance form.
[Chau, Kathak, Manipuri, Odissi]
- (e) "Aramandi" is a stance associated with _____.
[Kathakali, Bharatanatyam, Odissi, Kuchipudi]
- (ii) Identify the appropriate persons to complete the following statements: [5]
- | | |
|--|------------------|
| (a) Sita was brought up by | 1. Nandikeshwara |
| (b) Ramayana was written by | 2. Shiva |
| (c) "Abhinaya Darpana" text's author is | 3. Sage Valmiki |
| (d) In the Trinity, the creator of the universe is | 4. King Janaka |
| (e) Nandi is the mount / vahana of | 5. Brahma |
- (iii) Match the following Gods with their consorts: [5]
- | | |
|---------------|---------------|
| (a) Devasena | 1. Krishna |
| (b) Parvati | 2. Brahma |
| (c) Rukmini | 3. Rama |
| (d) Saraswati | 4. Shiva |
| (e) Sita | 5. Karthikeya |
- (iv) Match the following brother names: [5]
- | | |
|-----------------|-------------------|
| (a) Hiranyaksha | 1. Kumbhkarna |
| (b) Karthikeya | 2. Bharatha |
| (c) Raama | 3. Hiranyakashipa |
| (d) Krishna | 4. Ganesha |
| (e) Ravana | 5. Balarama |