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## ART PAPER 1

### Drawing or Painting from Still Life

*(Three hours)*

*This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.*

*Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2024 Examination, on pages 177 to 180.*

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*Candidates must be instructed that ruling by any means whatsoever is forbidden.*

*The candidate's Index Number and Unique ID must be written clearly on the top right-hand corner of the front surface of the paper.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

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**Note:** *Two themes are given.*

*Candidates may attempt either Theme A or Theme B.* [100]

#### EITHER

##### Theme A

**Objects required:** A table clock (small size), a hardcover bound book, a pen stand, a pen and a pencil.

**Arrangement:** Place a table clock, next to it keep a hardcover bound book open. A pen stand with a pen and pencil should be kept. Create an attractive arrangement by composing these above given objects. Also add a suitable drapery in the background. Special attention should be given to the shape, size, colour, placing and the textures of the objects.

#### OR

##### Theme B

**Objects required:** A packet of chips, a plastic bowl filled with few chips, a ceramic mug and a steel spoon.

**Arrangement:** Create an attractive arrangement by composing a packet of chips, a plastic bowl filled with chips (from another packet) and a ceramic mug with a steel spoon in it. Add a suitable drapery in the background special attention should be given to the shape, size, colour placing and the textures of the objects.

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**This paper consists of 1 printed page.**