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## ART PAPER 2

### Drawing or Painting from Nature

*(Three hours)*

*This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.*

*Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2023 Examination, on pages 177 to 180.*

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*Candidates must be instructed that ruling by any means whatsoever is forbidden.*

*The candidate's Index Number and Unique ID must be written clearly on the top right-hand corner of the front surface of the paper.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

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*This Paper is divided into two Themes.*

*Candidates may attempt the question either from Theme A or Theme B. [100]*

### **EITHER**

#### **Theme A**

The candidates are to draw a fresh ginger piece not less than 10cm long with two limes, one full and one half cut to make a detailed study. Special attention to be given to the character (form, structure, texture, tone and colour) of the specimen.

### **OR**

#### **Theme B**

Make a detailed study of a stem of a rose with thorns, leaves and a bud. Special attention to be given to the character (form, structure, tone and colour) of the specimen.

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**This paper consists of 1 printed page.**