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# ART PAPER 1

## Drawing or Painting from Still Life

(Three hours)

*This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.*

*Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2020 Examination, on pages 160 to 163.*

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*Candidates must be instructed that ruling by any means whatsoever is forbidden.*

*The candidate's Index Number and Unique ID must be written clearly on the top right hand corner of the front surface of the paper.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

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**Note: Two themes are given.**

*Candidates may attempt either Theme A or Theme B.*

[100]

### EITHER

#### Theme A

**Objects required:** A big transparent bowl, an apple, a papaya, two bananas, an orange and a pear.

**Arrangement:** Make an interesting arrangement by placing a few fruits inside the bowl and a few in front of the bowl.

Suitable drapery may be used for the background and foreground.

### OR

#### Theme B

**Objects required:** Two *Samosas*, a few green chillies, a big bottle of ketchup / tomato sauce, transparent tea glass with tea in it, a medium size plate and a few tissue papers.

**Arrangement:** Create an attractive arrangement by placing a plate with the samosas and green chillies in front of the tomato sauce / ketchup bottle. Place a few tissue papers partially under the plate. Arrange a tea glass suitably. Coloured drapery may be used.

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**This paper consists of 1 printed page and 1 blank page.**

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