
ART PAPER 2

Drawing or Painting from Nature

(Three hours)

This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2017 Examination, on pages 172 to 175.

Candidates must be instructed that ruling by any means whatsoever is forbidden. The candidate's Index Number and Unique ID must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

This Paper is divided into two Themes.

Candidates may attempt the question either from Theme A or Theme B. [100]

EITHER

Theme A

A detailed study of a “**Bitter gourd**” half cut from center. Two pieces should be kept so that the outer and inner study of a specimen can be depicted. Special attention should be paid to colour, texture, form and structure.

OR

Theme B

A detailed study of an orchid (any variant) (If not available any other flower from the variegated kind). Special attention should be given to character, form, composition, structure and colouring.

This paper consists of 1 printed page and 1 blank page.

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