

SECOND TERM EXAMINATION 2025-2026  
STANDARD - X  
SUBJECT - ENGLISH LITERATURE

TIME: 2 HRS.

M.M:80

(Attempt any 4 questions except Q1. Q1 is Compulsory.  
Mark: 1 each. Choose at least one question from each book  
out of Q2 to Q7. The mark division of Q2 to Q7 is  
 $3+3+3+3+4=16$ )

SECTION - A

Attempt all questions from this section:

**Q1. Choose the correct answers to the questions from the given options.** (16)

(Do not copy the questions, write the correct answers only)

1. How does Antony feel about having his nephew killed?
  - a) He does not care at all
  - b) He is afraid.
  - c) He is sad, but he feels it is necessary.
  - d) He is horrified.
2. What are Antony, Octavius and Lepidus doing in Act IV Scene 1?
  - a) Plotting to murder Brutus
  - b) Making plans to invoke the Romans
  - c) Planning to spark a civil war
  - d) Compiling a list of their political enemies
3. Who is Pindarus?

- a) Cassius' servant
- b) Brutus' servant**
- c) Octavius' servant
- d) Antony's servant

**4. Why is Cassius angry with Brutus?**

- a) For shaming him in front of the troop
- b) For having pity on Caesar
- c) For showing poor leadership in battle
- d) For not coming to his friend Pella's defence, as Cassius has requested**

**5. What important information does Messala deliver to Brutus and Cassius?**

- a) The Roman Senate has chosen Octavius as the new emperor.
- b) Antony and Octavius have joined forces and are **planning to attack Philippi**
- c) Antony and his allies are **executing Roman Senators.**
- d) Lepidus has been exiled, and Antony is now in control of Rome.

**6. Brutus and Cassius' agreement ends in .....**

- a) Cassius and Brutus settle their dispute and apologise to each other
- b) Cassius apologises to Brutus, but Brutus refuses to forgive him.
- c) Brutus and Cassius duel, and Brutus stabs Cassius
- d) Cassius and Brutus try to duel, but their guards break up the fight.**

**7. Brutus complains that Cassius .....**

- a) Has offended him
- b) Has bribed him

- c) **Has done** a favour to Antony  
d) Has betrayed Rome
8. **Nana carried the trophy on her back as if it were a baby because .....**  
a) It was precious to her  
b) It was too heavy  
c) The teacher told her  
d) **She wanted to surprise villagers.**
9. **Maami was often called by Nana as .....**  
a) Maya  
b) Kaya  
c) Ama  
d) None of these
10. **'The Pedestrian' is set on .....**  
a) An utopia  
b) A fairy tale  
c) A past life  
d) A dystopia
11. **What is everyone doing while Mead is walking?**  
a) Playing games on phone  
b) Watching television  
c) Sleeping silently  
d) Surfing internet
12. **Mead wore sneakers to .....**  
a) Save himself from slippery  
b) Run fast if needed  
c) Walk slowly and carefully  
d) Avoid noise
13. **Why does the poet allow the speck to remain on the page?**  
a) He likes it  
b) He loves all life.  
c) He enjoys it's movement  
d) He fears killing.
14. **Which literary device has been used by the poet to**



**Q3. Read the extract given below and answer the questions that follow:** (16)

'Remember March, the ides of March remember;

Did not great Julius bleed for justice' sake?

What villain touch'd his body, that did stab,

And not for justice? What, shall one of us

That struck the foremost man of this entire world...

1. Why does the speaker want the listener to remember the 'Ides of March'? (3)
2. 'I had rather be a dog, and bay the moon'. What kind of language has been used in the sentence? Why? (3)
3. Who is Lucius and what is his role in this play? How does Brutus treat him? (3)
4. Why does Brutus say that he is not afraid of Cassius' threats? What was the threat? (3)
5. Why does Brutus plan to go to Philippi to face their foes? (4)

## SECTION - C

### Prose

*Answer one or more question from this Section.*

*(Treasure Chest – A Collection of ICSE Poems and Short Stories)*

**Q4. Read the extract given below and answer the questions that follow:** (16)

What kind of legs?' and always at that point, I knew from her voice that my mother was weeping inside. Nana never heard such inside weeping. Not that it would have stopped Nana even if she had heard it. which always surprised me. Because, about almost everything else apart from my legs, Nana is such a good grown-up. In any case, what do I know

about good grown-ups and bad grown-ups? How could Nana be a good grown-up when she carried on so about my legs? All I want to say is that I really liked Nana except for that.

1. Why was mother weeping inside? How many kilometres did Adjoa walk to school? (3)
2. Why didn't Adjoa want to tell home about winning first place on the school field each time? How did they come to know about it later? (3)
3. What was another thing Nana and Maami often discussed? What had the teachers decided? (3)
4. What did they have to say about her legs? What was the actual fear about weakness? (3)
5. What is the theme of the story? Justify with regard to the statement "Education is not a waste of time for girls". (4)

**Q5. Read the extract given below and answer the questions that follow: (16)**

The car hesitated, or rather gave a faint whirring click, as if information, somewhere, was dropping card by punch-slotted card under electric eyes. 'To the psychiatric center for Research on Regressive Tendencies'

He got in, the door shut with a soft thud.

The police car rolled through the night avenues, flashing its dim lights ahead.

The passed one house on one street a moment later, one house in an entire city of houses that were dark, but this one particular house had all of its electric lights brightly lit, every window a loud yellow illumination, square and warm in the cool darkness.

1. What is Mead asked to do when he is confronted by a

- car? How does it look like? What does the car tell him? (3)
2. What does Mead reply when the voice from the car begins to address Mead about his name and profession? What does he say about his family life? (3)
  3. What did Mead whisper to every house? Why? (3)
  4. How did the street look like? What could he imagine if he closed his eyes? (3)
  5. What had he experienced in ten years of walking? How was the road during day and night? How was his house different from other houses? (4)

## SECTION - D

### POETRY

*Answer one or more question from this Section.*

*(Treasure Chest – A Collection of ICSE Poems and Short Stories)*

- Q6. Read the extract given below and answer the questions that follow: (16)

‘It paused as with suspicion of my pen,  
 And then came racing wildly on again  
 To where my manuscript was not yet dry;  
 Then paused again and either drank or smelt-  
 With loathing, for again it turned to fly.

1. Describe the movement of the mite. What does the mite do after examining the wet ink? (3)
2. What fate does the poet decide for the mite? Why does the mite cower? (3)
3. What does the poet observe when he looks at the speck closely? Explain it. (3)
4. “With inclinations it could call its own”. What does the

poet want to convey through this phrase' (3)

5. Analyse and explain the themes of the poem (4)

**Q7. Read the extract given below and answer the questions that follow: (16)**

'They're trampled in the panic rout or languish pale and sickly,

And plead. 'My friend, we're near our end, oh stop your singing quickly!'

The bullock-carts are overturned, and horses line the roadside;

But BhismaLochan, unconcerned, goes booming out his broadside.'

1. What are the impacts of BhismaLochan's loud singing on various animals? (3)
2. How are people affected by his singing? Which word in the poem **replaces the word 'confused' in meaning?** (3)
3. How far does **BhismaLochan's singing spread?** Why are the people's pleads not heard by Bhisma Lochan Sharrma? (3)
4. Bhisma Lochan Sharma sings "as though he's hell-bent". Justify the phrase. Mention any one personification from the poem. (3)
5. Why is Bhisma Lochan's silence considered a 'golden gift'? What does the poet really mean as the theme of the poem? (4)

