

FIRST PRE-BOARD EXAMINATION 2020 – 2021

Class : XII  
Sub : English Literature

Time : 3 hrs  
Marks :80

Attempt all **FOUR** questions  
**SECTION – A (TEMPEST)**

**Question .1.**

Choose two of the passages **a** to **c** and answer briefly the questions that follow:

(a).

**Prospero:**

Dost thou think so spirit?

**Ariel:**

Mine would sir, were I human.

**Prospero:**

And mine shall.

Hast thou, which art but air, a touch a feeling

Of their afflictions, and shall not myself ( one of their kind, that relish all as sharply, passion as they) be kindlier moved than thou art? Though with their high wrongs I am struck to th' quick.

1. What has Ariel told Prospero about king Alonso and his men? 2
2. How has Ariel brought about this change in king Alonso, Antonio and Sebastian? 2
3. Who is Gonzalo? In which condition is he? 2
4. How does Prospero finally treat the king and his men? 2
5. Do you think that Prospero has really forgiven his brother? 1
6. Give the meaning of the following words as they are used in the extract of the passage 1
  - a. Sharply
  - b. Kindlier

(b).

**Miranda:**

How many goodly creatures are there here!. How beauteous mankind is. O brave New world that has such people in it.

**Prospero:**

It's new to thee.

**Alonso:**

What is this maid with whom thou wast at play? Your eldest acquaintance cannot be three hours. Is she the Goddess that hath sever'd us, and brought us thus together?

1. Where are King Alonso and his men at present? Who has brought them there and why? 2
2. How does Alonso react on seeing his son Ferdinand with Miranda? 2
3. How does Miranda react on seeing a number of humans before her? 2
4. Explain, 'Tis new to thee.' 2
5. What does Alonso's remark about Miranda show? 1
6. Give the meaning of the following words as they are used in the context of the passage 1
  - a. goodly
  - b. acquaintance

**Prospero:**

By my so potent art. But this rough magic, right I here abjure; and when I have required Some heavenly music, (which even now I do) To work mine end upon their senses that This airy charm is for, I will break my staff, Bury it certain fathoms in the earth, And deeper than did ever plummet sound I will drown my book.

- |   |   |
|---|---|
| 1. Whom is Prospero addressing?   | 2 |
| 2. What has he so far done with the powers of elemental forces?                               | 2 |
| 3. Has he used his magical powers judiciously? How?   | 2 |
| 4. What is the central idea of this extract?  | 2 |
| 5. What promise does he make, and why?  | 1 |
| 6. Give the meanings of the following words as they are used in the context of the passage: 1 |   |
| a. abjure   |   |
| b. fathoms  |   |

### SECTION - B

(Answer **FOUR** questions from Section B. At least One each from all three textbooks including, The Tempest)

#### (The Tempest-Shakespeare)

#### Question. 2

- |   |   |
|---|---|
| a. Give an account of Ferdinand's meeting with Miranda. What is Prospero's reaction on their meeting? | 8 |
| b. What do you think of love between Miranda and Ferdinand?   | 7 |

#### Question. 3

In what way is the opening scene of the play important? 15

#### (Echoes: a collection of Short Stories)

#### Question. 4

- |  |   |
|--|---|
| a. What made Salvatore's fiancée to refuse to marry him? | 8 |
| b. What impression do you form of Salvatore?             | 7 |

#### Question. 5

Bring out the theme of the story. Quality. 15

#### Question. 6

Who was Klausner? What did he experiment with, and what for? 15

#### Reverie - (A collection of Poems)

#### Question. 7

- |  |   |
|--|---|
| (a). In what sense is the poem, The Dolphins a protest against man's attitude towards animals in general? Quote from the poem to substantiate your answer. | 8 |
| (b). Is there any message which Carol Ann Duffy wants to convey through 'The Dolphins'? Discuss.   | 7 |

#### Question. 8

Discuss John brown as an anti-war poem. 15

#### Question. 9

Bring out the main theme of the poem "The Spider and the Fly." 15