

PRE ISC 2017-18
ENGLISH LITERATURE

Std XII

Time: 3hrs. 15 min
F.M. : 100.

(Attempt FIVE questions in all. Question ONE is compulsory. You must attempt at least ONE question from each book)

DRAMA –ARMS AND THE MAN –BERNARD SHAW

1. Read the following extracts ~~from~~ and answer the questions that follow: (20)
(Answer any two extracts)
 - a. The Man: Noble! Heroic! But I'm not saved yet. This particular rush will soon pass through; but the pursuit will go on all night by fits and starts.
 - i. What prompted the man say " Noble! Heroic! But I'm not saved yet"? (2)
 - ii. What is his concern in the given extract? (2)
 - iii. Where is he at this point of time and why? (2)
 - iv. Describe his condition at this juncture of the play. (2)
 - v. According to you was it wise on his part to come to this place? What does it reveal about his character? (2)
 - b. Petkoff: (blustering) scoundrel! He's got out of my hand while I was away. I will teach him. Infernal blackguard!
 - i. Who is referred to as the 'Infernal blackguard'? What will Petkoff teach him? (2)
 - ii. What had the 'Infernal blackguard' done to be addressed thus? (2)
 - iii. Was he really guilty? Who comes to his rescue? (2)
 - iv. Describe the physical appearance of the 'Infernal blackguard' as mentioned earlier in the play. (2)
 - v. Bring out two prominent character traits of the 'Infernal blackguard' based on this on this scene. (2)
 - c. Sergius: Nicola! Are fresh abysses opening? Nicola!
Raina; (Sarcastically) A shocking sacrifice, isn't it?
 - i) What fresh abysses is Sergius talking about? What incited him to say so ? (2)
 - ii) Who makes the shocking sacrifice? Why is it shocking? (2)
 - iii) A little later, on what grounds was Sergius accused of by Raina? (2)
 - iv) Does Sergius accept the accusation levied on him by Raina ? What's your opinion of Sergius at this juncture of the play. (2)
 - v) Give any two evidences from the play to justify the fact that once Raina adored Sergius. (2)

DRAMA –ARMS AND THE MAN –BERNARD SHAW

2. Bernard Shaw has used wit and humour in 'Arms And The Man' as tools to expose individual follies as well as vices of bourgeois society. Comment on Shaw's effectual use of wit and humour to turn serious themes of the play into delightful entertainment. (20)

3. Recount a detailed analysis of Bluntschli's disposition which helped him emerge as the 'final victor' and compelled even his rival to say "What a man! Is he a man?" (20)

ISC COLLECTION OF POEMS

4. Wilfred Owen's anti-war sentiment is starkly presented in the poem Dulce Et Decorum Est. Delineate your assessment on this proposal. (20)

5. Do you appreciate the poet's opinion that people should fiercely resist death and cling passionately to their lives? Critically evaluate the poem Do Not Go Gentle Into that Good Night. (20)

6. Do you think 'Enterprise', the outstanding lyrics by Nissim Ezekiel is a portrayal of a metaphorical journey from the outer to the inner world, from physical to the spiritual plane and from commotion to harmony in life? (20)

ISC COLLECTION OF SHORT STORIES

7. H.G Wells combined humour and satire to bring out the fact that Biological weapons in the hands of disruptive elements pose a serious threat. Elucidate this idea with reference to the story 'The Stolen Bacillus'. (20)

8. The Legend of Sleepy Hollow is a brilliant and vivid example of a Gothic tale. In the light of the above statement discuss the story. (20)

9. Children want to experience everything that the adults forbid them to do. Explain how H.H. Munro exposes this idea in the story 'The Lumber Room'. (20)

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