

INDIAN MUSIC (CARNATIC)
PAPER 1
(THEORY)

Maximum Marks: 70

Time Allowed: Three Hours

*(Candidates are allowed additional 15 minutes for only reading the paper.
They must NOT start writing during this time.)*

Answer all questions in Section A, Section B and Section C.

Section A consists of objective / very short answer questions.

Section B consists of short answer questions.

Section C consists of long answer questions.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A – 14 MARKS

Question 1

- (i) What is meant by *laya* in Taladasaprana? [1]
- (ii) Write the swarasthanas of Kharaharapriya. [1]
- (iii) Name *any two* Group kritis composed by Thyagaraja. [1]
- (iv) Mention the ganakrama of Varnam. [1]
- (v) Name the Opera composed by Arunachala Kavi. [1]
- (vi) Varnams are set into _____ marga. [1]
- (vii) The fingerboard of Indian Violin is made of _____ wood. [1]
- (viii) The four strings of the musical instrument Tambura are tuned to Mandra sthayi Panchama, Madhya sthayi Shadja, _____ and Mandra sthayi Shadja. [1]
- (ix) In the _____ Graha, the music commences after the tala. [1]
- (x) Give *one* example of a kriti set into Aloma Chapu tala. [1]
- (xi) In a Bhashanga raga, the foreign note is called: [1]
- (a) Nyasa Swara.
- (b) Anya Swara.
- (c) Jiva Swara.
- (d) Graha Swara.

This Paper consists of 4 printed pages.

- (xii) The number of sympathetic strings in the musical instrument Tambura is: [1]
- (a) 4
(b) 5
(c) 7
(d) 0
- (xiii) **Statement I:** SSRR–GMndp–PmnPDD–VishamaYati. [1]
Statement II: srgm–rgmp–gmpd–mpdn–SamaYati.
- (a) Both Statements I and II are correct.
(b) Both Statements I and II are incorrect.
(c) Statement I is correct and Statement II is incorrect.
(d) Statement I is incorrect and Statement II is correct.
- (xiv) **Statement I:** The number of aksharakala of Misra Jaati Ata tala is equal to the [1]
Melakarta number of Dhira Sankarabharanam.
- Statement II:** The Melakarta number of Manavati is equal to the aksharakala
of Khanda Jaati Eka tala.
- (a) Both Statements I and II are correct.
(b) Both Statements I and II are incorrect.
(c) Statement I is correct and Statement II is incorrect.
(d) Statement I is incorrect and Statement II is correct.

SECTION B – 28 MARKS

Question 2 [4]

Write a short note on the twelve swarasthanas.

Question 3 [4]

Briefly explain Aloma tala and Viloma Chapu tala.

Question 4

- (i) Give *any four* lakshanas of Todi. [4]

OR

- (ii) (a) Name the Rishabha Murchana of Hanumath Todi. [1]
(b) Write a Janta swara, Datu swara and a Vishesha sanchara or a Todi. [3]

Question 5

- (i) What are *mitra ragas*? Give *one* example of such ragas. [1]
(ii) Explain Swakiya swara in Janya raga with the help of an example. [3]

Question 6

- (i) Write *any four* sancharas of Chakravakam. [4]

OR

- (ii) Give *any four* lakshanas of Chakravakam.

Question 7

Briefly explain Suddha raga and Chayalaga raga with an example for each. [4]

Question 8

Explain the following gamakas with an example for each. [4]

- (i) Arohana and Avarohana
(ii) Ahata and Pratyahata

SECTION C – 28 MARKS

Question 9

Write the Purvanga of any Adi tala Varnam in notation. [7]

Question 10

Explain the construction of a Veena with a diagram and label its parts. [7]

Question 11

- (i) Write the life history of Narayana Tirtha and discuss his contribution to music. [7]

OR

- (ii) Write the life history of Patnam Subramanya Iyer and discuss his contribution to music.

Question 12

[7]

"Nidhi Chala Sukhama- Ramuni Sannidhi seva sukhama, Nijamuga balku manasa."

Who is the composer of this line? What does this line refer to? Narrate the importance of this line and the incident behind its composition.