

WESTERN MUSIC

Paper 2

(Practical)

(Maximum Marks: 30)

(Time allowed: 28 Minutes per candidate)

The intended marks for questions or parts of questions are given in brackets[].

AURAL TESTS

Question 1

[3]

Rhythm:

(5 Minutes)

Indicate by tapping or singing the pulse of the following musical phrase. Prefix the time signature. Play the passage *four times* allowing short intervals of silence between the repetitions.



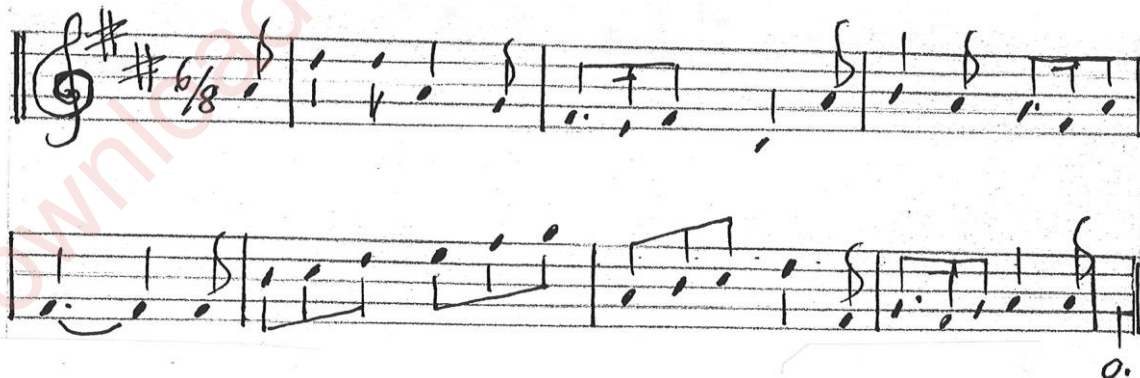
Question 2

[3]

Dictation of a melody:

(5 Minutes)

Name the key, sound the keynote and the tonic chord. Indicate the speed at which the pulse of the music moves. Play the passage once through, then each section (indicated by the slur) twice. Then, the whole passage once more. Candidate now writes down the whole passage.



This Paper consists of 3 printed pages and 1 blank page.

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Question 3

[3]

Intervals:

(3 Minutes)

Play this interval (without giving a keynote). After about half-a-minute, play the interval again. Then give the other intervals in the same way.

Handwritten musical notation for interval exercises. The first staff shows a treble clef with a key signature of two sharps (F# and C#). It contains a whole note chord (F#4, C#5) and a half note interval (F#4, C#5) marked with an asterisk (*). The second staff shows a treble clef with a key signature of three flats (Bb, Eb, Ab). It contains a whole note chord (Bb3, Eb4) and a half note interval (Bb3, Eb4) marked with an asterisk (*).

Question 4

[3]

Cadence Recognition:

(5 Minutes)

Sound the tonic chord and play the whole passage *three times*, allowing an interval before each repetition. The candidate must recognize and name the cadences.

Printed musical score for cadence recognition. The piece is in 2/4 time, marked *Moderato*, with a key signature of two sharps (F# and C#). The score consists of three systems of piano accompaniment. The first system starts with a tonic chord (F#4, C#5) and includes markings for *mf*, *Tast.*, and fingerings (1, 2, 4). The second system includes markings for *Ped.* and fingerings (5, 1, 2). The third system includes markings for *Tast.*, *Ped.*, *f*, and *rall.* with fingerings (1, 2, 4, 1, 2). Asterisks (*) are placed above the final notes of each system to indicate cadence points.

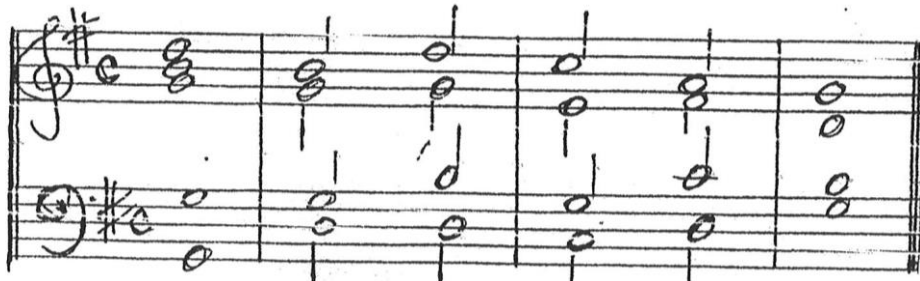
Question 5

[4]

Chord Recognition:

(5 Minutes)

Play the following progression *four times* at brief intervals. Each time, play the tonic chord followed by the progression. The candidate writes the whole progression.



Question 6

[4]

Modulations:

(5 Minutes)

Name the original key and sound its tonic chord. Play the example A twice. Sound the tonic chord again and play example B twice. Sound the tonic chord a third time and play example C twice. The candidate must name the key change



In addition to the above, candidates are to be evaluated as follows:

- Overall Assessment by Visiting Practical Examiner (Overall Aural skills, confidence of candidate, presentation of written work.) [5]
- Assessment of work done by the candidate during the year (to be assessed by the teacher.) [5]