

INDIAN MUSIC (CARNATIC)

PAPER - 1

(Theory)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must **NOT** start writing during this time.)

Answer any **five** of the following questions.

The intended marks for questions or parts of questions are given in brackets [].

Question 1

[14]

Write short notes on *any four* of the following terms with appropriate examples:

- (a) Swakiya svara - Anya svara
- (b) Vakra svara - Vakrantya svara
- (c) Aloma - Viloma
- (d) Ekadhwani - Bahudhwani
- (e) Avikrata - Vikrata
- (f) Swasthana visada - Gamakasruthi visada

Question 2

[14]

Describe the Raga lakshanas of *any two* of the following:

- (a) Hanumathodi
- (b) 22nd mela
- (c) Purvikalyani
- (d) Sriranjani

Question 3

(a) Distinguish between *Kriti* and *Kirtana*.

[8]

(b) Write briefly on Javali.

[6]

Question 4

Reproduce in Notation:

- (a) Purvanga of any Adi tala Varnam. [7]
(b) Pallavi and Anupallavi of any Kriti . [7]

Question 5

- (a) Explain Law of Homogeneity. [3]
(b) What is Taladasapranas? [1]
(c) Explain: Marga, Kriya, Laya, Yati and Prasthara [5]
(d) Expalin Desadi and Madhyadi tala with examples. [5]

Question 6

- (a) Write the classification of stringed instruments. [4]
(b) Write in detail the structure and tuning of the Tambura. [10]

Question 7

- (a) What is a Janaka raga? [4]
(b) What is Bhuta sankhya? [5]
(c) Explain Katapayadi formula and its application. [5]

Question 8

[14]

Write the life history of *any one* of the following composers.

- (a) Bhadrachala Ramadas.
(b) Syama Sastri