

WESTERN MUSIC

PAPER 1 (THEORY)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for *only* reading the paper.
They must NOT start writing during this time.)

Answer **five** questions in all, choosing **two** questions from Section A, **two** from Section B
and **one** from either Section A or B.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Harmony)

Question 1

[14]

Either

Complete the following melody on a sheet of manuscript paper according to the pattern given below:

The musical notation shows a melody on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). The notes are marked with circled numbers 1 through 8. Below the first staff is a second blank treble clef staff with circled numbers 3 through 8 above the first six measures, indicating where the student should complete the melody.

Or

Write a tune for the following words. Indicate tempo and expression marks. Every syllable must be written under the note or notes to which it is to be sung.

I HEARD IT

I know a man ain't supposed to cry
Take a good look at these tears in my eyes
Baby, but these tears I can't hold inside
Losing you would end my life you see.

(Norman Whitfield)

This paper consists of 5 printed pages and 1 blank page.

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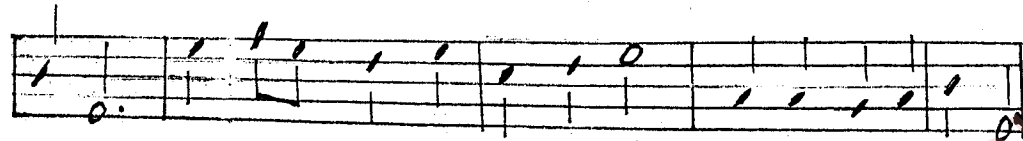
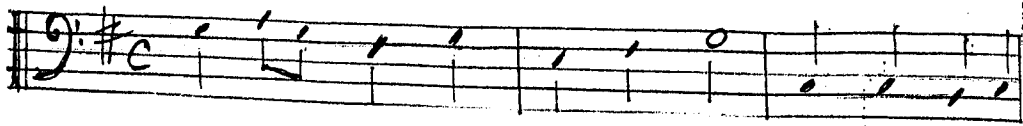
Turn over

Question 2

[14]

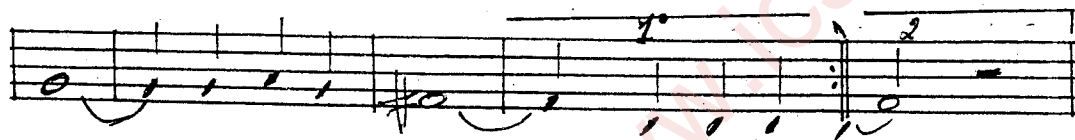
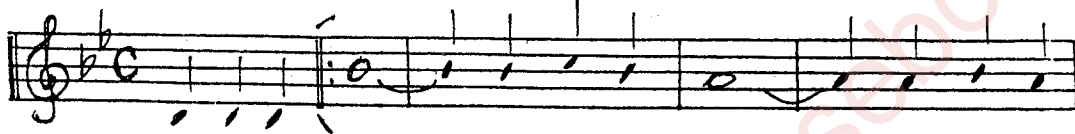
Either

Add Soprano, Alto and Tenor to the following Bass line on the manuscript paper provided.



Or

Add Alto, Tenor and Bass to the following melody:



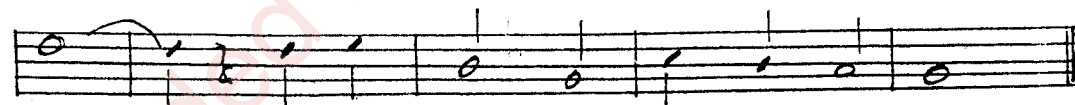
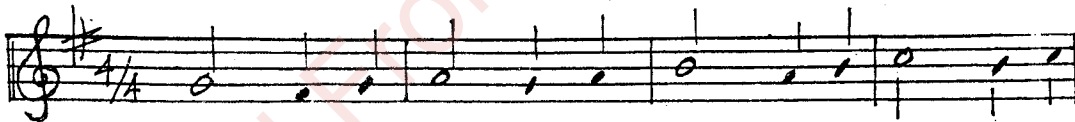
Question 3

[14]

Two part Harmony.

Either

Add a lower part to the following melody:



Or

Add a suitable upper part to the following:

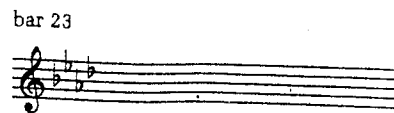


Question 4

Study the extract given below and answer the questions that follow:
(Keyboard Sonata-Kp.481 by Domenico Scarlatti)

The musical score is for the first system of Domenico Scarlatti's Keyboard Sonata Kp.481. It consists of six systems of music, each with a treble and bass clef staff. The tempo and mood are marked "Andante e cantabile" with a metronome marking of quarter note = c.104. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *cresc.*, as well as trills (*tr*) and triplets (*3*). Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the beginning of their respective systems. The piece concludes with the word "etc." at the end of the sixth system.

- (a) Write in full, as you think it should be played, the right-hand part of bar 2 (complete bar) and bar 23 (last beat). [4]



- (b) Trace the key structure of the first 16 bars by completing the following statements: [7]
 The extract starts in the key of _____ with a(n) _____ cadence in that key in bars 7-8. In bar 9 the key is _____ with a decorated _____ cadence in bars _____. Bars 13-14 modulate to the key of _____, and bars 15-16 to the key of _____.
- (c) In bar 4 draw a circle round each right-hand note which is unessential to the harmony and give the name of these notes of melodic decoration. [3]

SECTION B

Question 5

Beethoven used the "Sonata Form" in many of his compositions. Explain this form and illustrate it by referring to any one movement of Symphony No. 2 in D major. [14]

Question 6

Explain in detail what do you understand by "Fugue". Analyse and illustrate this form of musical composition from Bach's Prelude and Fugue No. 16 in G minor. [14]

Question 7

Write a short essay on Schubert's "Earl Konig" bringing out the following facets of the work: [14]

- A summary of the story.
- The characters in the song.
- The accompaniment.
- The challenging nature of the work.

Question 8

What is meant by "cyclic form"? With close reference to the Sonata for Violin and Piano in A major by Caesar Frank, bring out the characteristics of this form and how it was used in the Sonata by Frank. [14]

Question 9

[14]

What are the instruments for which Beethoven wrote his Symphony No. 2 in D major? Describe the second movement "Larghetto" and explain the influence of "folk music" in this section of the symphony.

Question 10

[14]

Write short essays on *any two* of the following composers:

- (a) Beethoven
- (b) Bach
- (c) Schubert
- (d) Caesar Frank