

# INDIAN MUSIC (CARNATIC)

## Paper – 2

### (PRACTICAL)

(Maximum Marks: 30)

(Time allowed: 20 minutes per candidate)

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The intended marks for questions or parts of questions are given in brackets [ ].  
Candidates are required to perform the musical forms mentioned in the Question Paper either by vocal singing or by playing instruments.

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**Question 1** [3]

**Varnam:** Any Adi tala varnam in 2 degrees of speed.

**OR**

Ata tala varnam.

**Question 2** [3]

**Kriti:** Any one of the following:

- (a) Sankari Sankuru – Saveri – Adi (tisra) – Syama Sastri
- (b) Pakkala nilabadi – Kharaharapriya – M. Chapu – Thyagaraja

**Question 3** [3]

**Alapana:** Any one of the following:

- (a) Hamsadhvani
- (b) Kharaharapriya
- (c) Todi

**Question 4** [3]

Any Javali OR Tillana

**Question 5** [2]

Recognition of ragas from alapana sung:

- (a) Saranga
- (b) Sriranjani

- (c) Sahana
- (d) Natakurinji

**Question 6**

[2]

Recognition of talas from kriti sung:

- (a) Sarasa sama dana – Kapinarayani – Adi – Thyagaraja
- (b) Neevadane – Saranga – K. Chapu – Thyagaraja
- (c) Enduku – Todi – M. Chapu – Thyagaraja
- (d) Devadeva – Mayamalavagoula – Rupakam – Swati Tirunal

*(The external examiner can sing the composition mentioned above or any other composition in the same tala.)*

**Question 7**

[2]

Swaras of Musical phrases:

- (a) Kalyani
- (b) Anandabhairavi

*(The external examiner can sing any alapana phrases in the ragas mentioned above and ask the candidates to give the swara phrases)*

**Question 8**

[2]

Sight singing:

- (a) Kambhoji for swara
- (b) Shanmukhapriya for sahitya

*(The external examiner should write in notation for the mentioned swaras and sahityas in the ragas mentioned above.)*

ASSESSMENT BY VISITING PRACTICAL EXAMINER: Evaluation of candidate's overall performance by the Visiting Practical Examiner ( <i>based on sruthy, laya, tonal quality, expression and music performance.</i> )	[5]
ASSESSMENT BY TEACHER (INTERNAL EXAMINER) Internal evaluation by the Teacher ( <i>of work done throughout the year</i> )	[5]