

# INDIAN MUSIC (CARNATIC)

## PAPER - 1

### (Theory)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must **NOT** start writing during this time.)

Answer any **five** of the following questions.

The intended marks for questions or parts of questions are given in brackets [ ].

#### Question 1

[14]

Write short notes on *any four* of the following terms with appropriate examples:

- (a) Ahata - Pratyahata
- (b) Laksya gita – Lashana gita
- (c) Kriti - Keerthanai
- (d) Tana varna – Pada varna
- (e) Misra Chapu – Khanda Chapu
- (f) Janaka Raga – Janya Ragas

#### Question 2

[14]

Describe the Raga lakshanas of *any two* of the following:

- (a) 29<sup>th</sup> Melakarta
- (b) Saveri
- (c) Shanmukhapriya
- (d) Atana

#### Question 3

- (a) Briefly explain Shadangams. [6]
- (b) Name the Talas taking 11, 12, 22 and 23 Aksharakalas for an Avarthan and write their Angas. [8]

**Question 4**

Explain Astapathi and Tarangam.

[14]

**Question 5**

[14]

Write short notes on the following:

- (a) Sthayi
- (b) Jivasvara
- (c) Eduppu
- (d) Anya svaram
- (e) Sympathetic vibration
- (f) Svara sahityam
- (g) Ghana Raga Pancharatnam

**Question 6**

[14]

Write in notation any varnam you have learnt in Adi tala.

**Question 7**

[14]

Draw the diagram of a flute and describe its construction mentioning its parts.

**Question 8**

[14]

Write the life history of *any one* of the following composers:

- (a) Thyagaraja
- (b) Gopalakrishna Bharathi