

# WESTERN MUSIC

## Paper 2

### (Practical)

(Maximum Marks: 30)

(Time allowed: 28 Minutes per candidate)

The intended marks for questions or parts of questions are given in brackets[ ].

### AURAL TESTS

#### Question 1

[3]

#### Rhythm:

(5 Minutes)

Indicate by tapping or singing the pulse of the following musical phrase. Prefix the time signature. Play the passage *four times* allowing short intervals of silence between the repetitions.



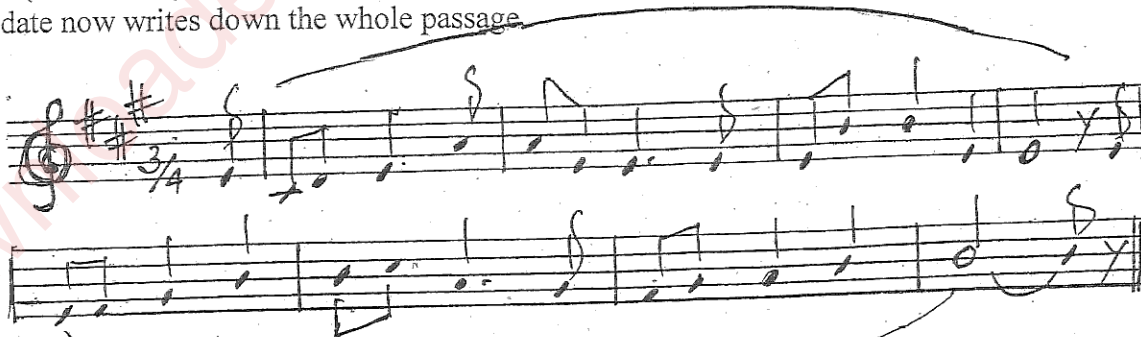
#### Question 2

[3]

#### Dictation of a melody:

(5 Minutes)

Name the key, sound the keynote and the tonic chord. Indicate the speed at which the pulse of the music moves. Play the passage once through, then each section (indicated by the slur) twice. Then, the whole passage once more. Candidate now writes down the whole passage.



This Paper consists of 3 printed pages and 1 blank page.

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Turn over

Question 3

[3]

Intervals:

(3 Minutes)

Play this interval (without giving a keynote). After about half-a-minute, play the interval again. Then give the second interval in the same way.

The image shows two musical staves. The first staff is in G major (one sharp) and contains two intervals: a major second (G4 to A4) and a major third (G4 to B4), both marked with an asterisk (\*). The second staff is in D major (two sharps) and contains two intervals: a major second (D4 to E4) and a major third (D4 to F#4), both marked with an asterisk (\*).

Question 4

[3]

Cadence Recognition:

(5 Minutes)

Sound the tonic chord and play the whole passage *three times*, allowing an interval before each repetition. The candidate must recognize and name the cadence.

The image shows three piano passages in D major, E major, and F major. Each passage consists of a right-hand melody and a left-hand accompaniment. The first passage (D major) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The second passage (E major) starts with a mezzo-forte (mf) dynamic. The third passage (F major) starts with a fortissimo (f) dynamic and includes a 'Ripieno' marking. Each passage concludes with a cadence. Pedal points (Ped.) are indicated at the end of each passage. The passages are marked with fingering numbers (1-5) and articulation marks like accents and slurs.

Question 5

[4]

Chord Recognition:

(5 Minutes)

Play the following progression *four times* at brief intervals. Each time, play the tonic chord followed by the progression. The candidate writes the whole progression.

Question 6

[4]

Modulations:

(5 Minutes)

Name the original key and sound its tonic chord. Play the example A twice. Sound the tonic chord again and play example B twice. Sound the tonic chord a third time and play example C twice. The candidate must name the key changes.

In addition to the above, candidates are to be evaluated as follows:

- Overall Assessment by Visiting Practical Examiner (Overall Aural skills, Confidence of candidate, presentation of written work.) [5]
- Assessment of work done by the candidate during the year (to be assessed by the teacher.) [5]