

INDIAN MUSIC (HINDUSTANI)

PAPER 2

(PRACTICAL)

(Maximum Marks: 30)

(Time allowed: 20 minutes per candidate)

The intended marks for questions or parts of questions are given in brackets [].

Question 1

[7]

Presentation of a Raga of the candidate's choice by singing Khyal with Alap, Bol alaap, Sargam and Tans, if the candidate is offering Vocal music or by playing Gat with complete improvisation: Ten Toras with five types of Jhala, if the candidate is offering Instrumental Music.

OR

Presentation of a Tabla solo in any Taal of the candidate's choice with Uthan, Kayada, Tukra, Tihai, if the candidate is offering Tabla.

Question 2

[4]

Rendering of a Dhrupad with complete development of the Raga, if the candidate is offering Vocal Music.

OR

Rendering of a Masitkhani Gat with complete development of the Raga, if the candidate is offering Instrumental Music.

OR

Rendering of a Tabla Solo in a Taal with Laggi and Ladi of the Examiner's choice.

Question 3

[3]

Rendering of the scales of at least seven of the ten Thaats.

OR

Rendering of Tabla Bol in two different Taals of the Examiner's choice.

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Question 4**[3]**

Identification by the candidate, of **two** note patterns and **two** Ragas as sung or played by the examiner (for Vocal/Instrumental).

OR

Accompaniment on the Tabla by the candidate for two compositions sung or played by the examiner in different Taals followed by recitation of the same Taals indicating Tali and Khali.

Question 5**[3]**

Rendition of Thaha, Dugun, chaugun, by combination of Swara.

OR

Producing of different syllables using Dayan and Bayan as asked by the Examiner.

In addition to the above, candidates are to be evaluated as follows:		
(a)	General impression of total performance (accuracy of Shruti and Laya, confidence, posture, tonal quality and expression – to be assessed by the Visiting Practical Examiner).	[5]
(b)	Assessment of work done by the candidate during the year (to be assessed by the teacher).	[5]