

FASHION DESIGNING
PAPER 1
(THEORY)

U1000579

Maximum Marks: 70

Time Allotted: Three Hours

Reading Time: Additional Fifteen minutes

Instructions to Candidates

1. You are allowed an **additional fifteen minutes** for **only** reading the question paper.
2. You must **NOT** start writing during reading time.
3. This question paper has **7 printed pages and one blank page**.
4. There are **twelve** questions in the paper. All questions are compulsory.
5. This paper is divided into **three sections: A, B and C**.
6. **Section A** has **fourteen subparts** which are very short answer questions. Each question carries 1 mark.
7. While attempting **Multiple Choice Questions** in Section A, you are required to **write only ONE option as the answer**.
8. **Section B** has **seven questions** which are short answer questions. Each question carries 4 marks.
9. **Section C** has **four questions** which are long answer questions. Each question carries 7 marks.
10. **Internal choices** have been provided in **two questions in Section B** and in **one question in Section C**.
11. The intended marks for questions are given in brackets [].

Instruction to Supervising Examiner

1. Kindly read **aloud** the Instructions given on page 1 to all the candidates present in the examination hall.
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SECTION A – 14 MARKS

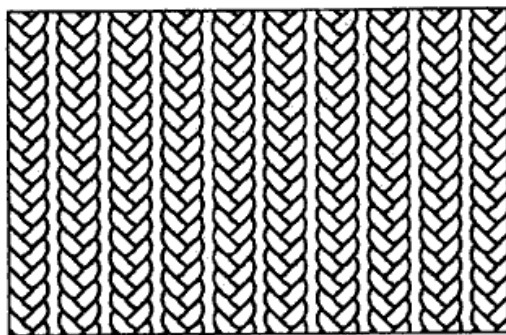
Question 1

- (i) A new fashion trend emerged during 1914 in Europe which was characterised by a bell-shaped skirt and a wide overskirt worn by women. This fashion trend was known as _____. [1]
- (ii) A long continuous twisted strand of interlocked fibres, used in the production of textiles is called _____. [1]
- (iii) _____ refers to the strength or ability of a fibre to resist breaking. [1]
- (iv) In Melt Spinning method, the molten polymer from the spinneret is extruded into a _____ air stream to solidify the filaments. [1]
- (v) The twill weave method of fabric construction is characterised by the presence of a diagonal pattern or lines known as _____ that float across the surface of the fabric. [1]
- (vi) A multinational company is planning to order new uniforms for the construction workers employed in the construction of its new office. Which one of the following qualities of fabric should be considered while making the uniforms for these workers? [1]
- (a) Stain resistance
- (b) Abrasion resistance
- (c) Warmth and softness
- (d) Lustre
- (vii) **Assertion:** Macrame method of fabric construction can be used to make decorative and functional items. [1]
Reason: The items created by using this method are aesthetically appealing, durable and suitable for intended use.
- (a) Both Assertion and Reason are true and Reason is the correct explanation for Assertion.
- (b) Both Assertion and Reason are true but Reason is not the correct explanation for Assertion.
- (c) Assertion is true and Reason is false.
- (d) Both Assertion and Reason are false.
- (viii) Which one of the following is a special feature observed in Maheshwari sarees? [1]
- (a) Heavily embroidered 'pallu'
- (b) Zari embroidery
- (c) Reversible border
- (d) Mythological designs

- (ix) Which one of the following is a remarkable fashion trend of the Roaring 1920s in Europe? [1]
- (a) S-bend corset
 - (b) Flapper look
 - (c) Hobble skirt
 - (d) Barrel shaped silhouette
- (x) While drying, polyester fabric does not retain water but drips it fast because: [1]
- (a) it has tenacity.
 - (b) it is absorbent in nature.
 - (c) it has elasticity.
 - (d) it is hydrophobic in nature.
- (xi) What type of fabric construction method is used to produce stretchable and breathable fabrics? [1]
- (xii) Shama has bought a Patola saree as a gift for her cousin who is leaving the country. [1]
- Name the technique used in making the saree that Shama has bought.
- (xiii) Identify the garment shown in the image below. [1]



- (xiv) Mention *any one* item made by using the fabric construction method shown in the image below. [1]



SECTION B – 28 MARKS

Question 2

[4]

Define *two* major types of yarns. Cite one suitable example for each type.

Question 3

[4]

List and briefly explain *any four* properties of textile serviceability that ensure the visual appeal of the garment.

Question 4

[4]

State *any four* industrial uses of textiles.

Question 5

[4]

Write a short note on the non-woven fabric in which webs are made and used as insulated interlining in making winter jackets.

Question 6

- (i) As a part of an upcoming cultural fair in her college, Simran's batch has been given the responsibility of putting up a stall depicting the cultural richness of Rajasthan. Simran and her friends decide to wear the traditional costume of women of Rajasthan to show its cultural uniqueness.

- (a) Name the upper garment of the costume that Simran and her friends plan to wear. [1]
- (b) State the unique feature of the upper garment of this costume. [1]
- (c) Name the lower garment of the traditional costume for women referred to above. [1]
- (d) A broad cloth is sewn on the hem of the lower garment of the traditional costume of the women of Rajasthan, to strengthen it. [1]
What is it known as?

OR

- (ii) Jignesh works in a textile factory and is involved in the making of viscose and acrylic yarns.

- (a) Which method does he use for making these yarns? [1]
- (b) Explain the steps involved in making these yarns. [3]

Question 7

An NGO has planned to organise a blood donation camp. They want to spread awareness among the general public and encourage them to participate in this camp. They wish to display the relevant details on a simple banner that is made of a less durable and less lustrous fabric.

- (i) What sort of weave should the banner's fabric be made of? [1]
- (ii) Explain the fabric construction method of the weave referred to in subpart (i). [3]

Question 8

- (i) Identify the traditional costume shown below. Explain *any three* features of the upper garment of this costume. [4]



OR

- (ii) Identify the traditional costume shown below. Describe its draping style.



SECTION C – 28 MARKS

Question 9

- (i) Explain *any four* features of the *revolutionary fashions* of women during swinging sixties in Europe. [4]
- (ii) Discuss *three* types of garments worn by women during the period of *retro fever* in Europe. [3]

Question 10

[7]

Provide *any seven* differences between Woven and Knitted fabrics with the help of suitable examples.

Question 11

[7]

Discuss the recent developments and techniques used in making various types of fabrics in 21st century.

Question 12

[7]

- (i) The traditional costume of fishermen of Maharashtra complements their occupation and ensures comfort and flexibility.

Draw a sketch of this traditional costume of men. Write a short note on the components of this costume.

OR

- (ii) One of the popular traditional ethnic outfits worn by the women of Lucknow consists of a short 'kurti' and flared pants usually worn on festivals and weddings.

Draw a sketch of this costume and write a short note on its components.