

FASHION DESIGNING

PAPER 1

(THEORY)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must NOT start writing during this time.)

Answer **five** questions, choosing at least **two** from Section A and **two** from Section B.

Use illustrations/sketches/diagrams wherever necessary.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

Question 1

- (a) Explain any seven secondary properties of textile fibres. [7]
- (b) Write short notes on the following components of serviceability of textile products: [7]
 - (i) Durability
 - (ii) Appearance retention

Question 2

- (a) Explain the process of wet spinning used in the production of filament yarns. [7]
- (b) With reference to fabric construction techniques, discuss plain-weave and its variants. [7]

Question 3

Write short notes on the following:

- (a) Knotting [3½]
- (b) Fur [3½]
- (c) Fused fabrics [3½]
- (d) Satin weave [3½]

Question 4

- (a) Give a description of the nine-yard Maharashtrian sari drape along with a sketch. [7]
- (b) Write a short note on the *Mekhala Chadhar*. [7]

1220-865A

This paper consists of 2 printed pages.

© Copyright reserved.

Turn over

SECTION B

Question 5

Discuss the history of fashion in Europe from 1941 to 1950. [14]

Question 6

Write in detail about the fashion followed by women in Europe, from the year 2001 till date. [14]

Question 7

Draw a sketch and write a short note on the traditional costumes of women in each of the following states of India:

- (a) Kashmir [7]
- (b) Andhra Pradesh [7]

Question 8

Draw a sketch and write a short note on each of the following traditional costumes of men in India:

- (a) Gaddi tribe of Himachal Pradesh [7]
- (b) Churidar of Aligarh / Kutch [7]