

## ELECTIVE ENGLISH

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*Maximum Marks: 80*

*Time Allowed: Three hours*

*Candidates are allowed additional 15 minutes for only reading the paper.*

*They must NOT start writing during this time.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

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*Attempt ten questions from Question 1 and five questions from Question 2 in Section A on any three out of the five prescribed textbooks.*

*Attempt three questions from Section B on any three out of the five prescribed textbooks.*

*Do not attempt extra questions.*

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### SECTION A – 20 MARKS

*(Attempt any ten subparts of Question 1 and any five subparts of Question 2)*

#### Question 1

Choose the most appropriate option from among those given for **any ten** of the questions or statements from **any three** of the prescribed textbooks.

#### TO KILL A MOCKINGBIRD – Harper Lee

- (i) How old was Jem when he broke his arm? [1]
- (a) Nearly thirteen
  - (b) Nearly fourteen
  - (c) About nine
- (ii) What was Dill's full name? [1]
- (a) Dill Rachel Baker
  - (b) Charles Baker Harris
  - (c) Charles Harris Haverford
- (iii) Miss Stephanie Crawford [1]
- (a) was 'a neighbourhood scold'.
  - (b) was 'the meanest woman ever God blew breath into'.
  - (c) had 'bright auburn hair and crimson finger-nail polish'.
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**This Paper consists of 7 printed pages and one blank page.**

(iv) Atticus explained to Scout, "You never really understand a person until you ... [1]

- (a) teach him a simple trick."
- (b) wear his boots and walk in them."
- (c) climb into his skin and walk around in it."

**THE HUNGRY TIDE: Amitav Ghosh**

(v) According to legend, \_\_\_\_\_ was Bon Bibi's father. [1]

- (a) Mahadev
- (b) Ibrahim
- (c) Dokkhin Rai

(vi) Nirmal suggested a cyclone shelter [1]

- (a) because of his interest in geology and meteorology.
- (b) to establish he was as important as Nilima to the Trust.
- (c) in one of his Rilke-induced trances.

(vii) Why was Kanai visiting the island? [1]

- (a) In pursuit of Piyali Roy, whom he found attractive
- (b) To meet his widowed aunt and read writings left behind by her husband
- (c) To ensure his uncle's writing was published in its entirety

(viii) What was the fate of Lucy Hamilton? [1]

- (a) She died in an island tidal wave.
- (b) She never reached the island as her ship capsized.
- (c) She spent her life on the island aiding refugees financially.

**A DOLL'S HOUSE: Henrik Ibsen**

(ix) Who does NOT declare love for Nora? [1]

- (a) Doctor Rank
- (b) Nils Krogstad
- (c) Torvald Helmer

- (x) Henrik Ibsen's play *A Doll's House* reflects [1]  
(a) Romanticism.  
(b) Realism.  
(c) Intellectualism.
- (xi) The play ends with [1]  
(a) the door shutting.  
(b) the wind whistling.  
(c) Nora sobbing.
- (xii) What does the Tarantella reveal? [1]  
(a) A perfectly obedient wife in Nora  
(b) A cold lack of desire in Torvald  
(c) Fiery passion in Nora

**DEATH OF A SALESMAN: *Arthur Miller***

- (xiii) What reason did Willy give Linda for not being able to drive any more? [1]  
(a) He had too much coffee.  
(b) His car kept going off the shoulder.  
(c) His glasses needed to be changed.
- (xiv) What does Linda call Happy? [1]  
(a) A philistine  
(b) A real travesty  
(c) A philandering bum
- (xv) The Requiem concludes with Linda saying, [1]  
(a) "We're free..."  
(b) "I can't cry."  
(c) "Why didn't anybody come?"

- (xvi) Ben went to \_\_\_\_\_ looking for their father but ended up in \_\_\_\_\_. [1]
- (a) Antarctica; Australia
  - (b) Arctic; Alaska
  - (c) Alaska; Africa

**NINETEENTH AND TWENTIETH CENTURY VERSE – Ed. Chris Woodhead**

- (xvii) Ted Hughes' *Pike* has a tone of [1]
- (a) discontent.
  - (b) melancholy.
  - (c) fear.
- (xviii) Which of the following is **NOT** true of Lawrence's *Bavarian Gentians*? [1]
- (a) The poem uses flowers as symbols.
  - (b) It was written when Lawrence was staring at an early death due to tuberculosis.
  - (c) A previous visit to the Etruscan tombs, Italy, had inspired Lawrence to compose the poem.
- (xix) Edward Thomas' *As the team's head brass* talks of the impact of [1]
- (a) the First World War on England.
  - (b) the Potato Famine on Great Britain.
  - (c) the Plague across Europe, particularly on England.
- (xx) In *The Whitsun Weddings*, the poet's train [1]
- (a) left at three forty-five.
  - (b) left at one twenty.
  - (c) reached at one twenty.

## Question 2

Briefly answer any five of the following questions from any three of the prescribed textbooks.

### **TO KILL A MOCKINGBIRD – Harper Lee**

- (i) According to Miss Stephanie, what happened when Boo was pasting items in his scrapbook? [2]
- (ii) Why did Jem get into trouble with Mrs Dubose and what was his punishment? [2]

### **THE HUNGRY TIDE: Amitav Ghosh**

- (iii) Explain any one reason that, in your opinion, makes the Sunderbans symbolic of human life. [2]
- (iv) What is Nilima Bose popularly known as in Lusibari? Why? [2]

### **A DOLL'S HOUSE: Henrik Ibsen**

- (v) What does Nora expect Torvald to do when he learns of her crime? How does he react? [2]
- (vi) Mention any three terms of endearment Torvald uses to address Nora. [2]

### **DEATH OF A SALESMAN: Arthur Miller**

- (vii) Give two reasons why Charlie can be termed a true friend of Willy. [2]
- (viii) What is the significance of seeds in the play? [2]

### **NINETEENTH AND TWENTIETH CENTURY VERSE – Ed. Chris Woodhead**

- (ix) What did the poet feel was “useful” to learn about himself from the “friend in specs” in *Wild Oats*? [2]
- (x) In *The Shield of Achilles*, what was Thetis’ reaction to “what the god had wrought”? Why did she feel this way? [2]

## SECTION B – 60 MARKS

Attempt three questions from Section B on any three out of the five prescribed textbooks.

### TO KILL A MOCKINGBIRD – Harper Lee

#### Question 3

- (i) Narrate Jem and Scout's walk back home after the Halloween pageant. What does Scout learn that night? [20]

OR

- (ii) Write short notes on

(a) Tom Robinson [10]

(b) Mayella [10]

### THE HUNGRY TIDE: Amitav Ghosh

#### Question 4

- (i) What was the legend of Bon Bibi? What did the people of the island look to her for? [20]

OR

- (ii) Write short notes on:

(a) Nilima's work at Lusibari [10]

(b) Moyna [10]

### A DOLL'S HOUSE: Henrik Ibsen

#### Question 5

- (i) Comment on the relationship between Mrs Linde and Nils Krogstad, and the decisions made by them. [20]

OR

- (ii) Write short notes on:

(a) The Torvald – Nora relationship [10]

(b) The Krogstad – Nora relationship [10]

### DEATH OF A SALESMAN: Arthur Miller

#### Question 6

- (i) What is your impression of Happy Loman? [20]

OR

- (ii) Write short notes on:
- (a) Biff's habit of stealing [10]
  - (b) Dave Singleman [10]

**NINETEENTH AND TWENTIETH CENTURY VERSE – Ed. Chris Woodhead**

**Question 7**

- (i) *The Stag* by Ted Hughes places the stag and the spectators in a hunt that contrasts grace and cruelty. Comment. [20]

**OR**

- (ii) Write short notes on:
- (a) The significance of the thrushes in *March* by Edward Thomas. [10]
  - (b) Human suffering in W. H. Auden's *Musee des Beaux Arts*. [10]