

# ART PAPER 2

## Drawing or Painting from Nature

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**Maximum Marks: 100**

**Time Allotted: Three Hours**

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### Instructions

1. This question paper has **2 printed pages**.
2. This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.
3. Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus.
4. The Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number in that order, are written clearly on the top right-hand corner of the front surface of the paper.
5. It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number are legible.

**Any one** of the two alternatives set below may be selected.

- A. Candidates are required to make a detailed study of a **small branch of any shrub** which either has leaves, thorns **or** a few buds and flowers. Special attention should be paid to the characteristics of the branch.

**OR**

- B. Candidates are required to make a detailed study of the plant '**SANSAVERIA**' (**SNAKE PLANT**) growing in a pot. Emphasis should be given to the markings and patterns on its leaves.