

ART
PAPER 5
Crafts 'A'

(Maximum Marks: 100)

(Time allowed: Three hours)

INSTRUCTIONS

Instruments and tracing paper are allowed, but you are advised to restrict your use of them as far as possible.

Write your Unique Identification Number (UID) and Index Number, in that order, in the top right-hand corner of the front surface of the paper.

Except where the question asks for a particular medium to be used, candidates are recommended to consider their choice of media and processes and are reminded that the following are permissible:

coloured inks, poster and water-colour, stencil, wax resist, collage or printing from lino, potato, vegetable or fruit or the use of any material such as hardboard or string which will give an interesting texture.

Attempt any one of the following topics stating its number.

1. Design the cover of a book on Indian folk art. The title 'FOLK TRADITIONS' and the name of the author should be part of the design. You can select any fictitious name of the author.
2. In a good foundational hand, write out the following lines:
"When you walk with me, I feel as happy as a Rose at springtime".
A small illustration and a border should be part of your design.
3. Design an interlocking repeat pattern for a scarf to be worn at a flower show. Not more than five colours should be used.
4. Design a logo for an Art and Craft Club. Incorporate the words 'MUD HOUSE' into your design. Use two colours only. Work in an 8-inch diameter or an 8" × 8" square.
5. Design a poster to advertise a hill station for a summer holiday. Incorporate the words 'COME CHILL WITH US THIS SUMMER'. Work to the full extent of the sheet.

Note: *Cutting and pasting of extra materials is strictly prohibited. Sequins, thread or magazine images must not be used.*

This paper consists of 1 printed page and 1 blank page.