

**ART**  
**PAPER 2**  
**Drawing or Painting from Nature**  
*(Maximum Marks: 100)*  
*(Time allowed: Three hours)*

---

**INSTRUCTIONS**

*This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.*

*Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.*

*The Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number, in that order, are written clearly on the top right-hand corner of the front surface of the paper.*

*It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number, are legible.*

---

*Any one of the two alternatives set below may be selected.*

- A. Candidates are required to make two studies of the **POMEGRANATE** fruit on the same sheet. One pomegranate should be drawn and coloured whole while the other pomegranate should be cut into half. Only one half needs to be made to show its inner structure.

**OR**

- B. Candidates are required to draw and colour a bright **CROTON** plant growing in a pot.

---

**This paper consists of 1 printed page and 1 blank page.**