

ART PAPER 3

Drawing or Painting of a Living Person

(Maximum Marks: 100)

(Time allowed: Three hours)

INSTRUCTIONS

This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.

Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.

The Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number in that order, are written clearly on the top right-hand corner of the front surface of the paper.

It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number, are legible.

Candidates should be instructed that in either alternative, if the work is painted, the relevant part of the background must be included and, if the work is drawn, they should bear in mind the size and placing of their drawing on their sheet of paper.

Any one of the two alternatives set below may be selected.

- A. Candidates should draw the face of a young girl who is looking down to blow out a lot of candles all at once. A look of intense concentration on her face should be captured.

OR

- B. Candidates should make a study of a student who is either sitting on a chair, or on the ground, and playing a musical instrument. The posture and expression should reflect the student's involvement in the activity.

This paper consists of 1 printed page and 1 blank page.