

ART

PAPER 3

Drawing or Painting of a Living Person

(Maximum Marks: 100)

(Time allowed: Three hours)

INSTRUCTIONS

This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.

Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.

The Supervising Examiner is asked to ensure that the candidate's unique identification number (UID) and index number in that order, are written clearly on the top right-hand corner of the front surface of the paper.

It may prove impossible to give marks for the work unless the unique identification number (UID) and index number, are legible.

Candidates should be instructed that in either alternative, if the work is painted, the relevant part of the background must be included and, if the work is drawn, they should bear in mind the size and placing of their drawing on their sheet of paper.

Any one of the two alternatives set below may be selected.

A. Candidates should make the full figure of the school Gardner in uniform. He could be carrying a piece of gardening equipment in his hands.

OR

B. The portrait should be made of a young girl with one hand under her chin. A faraway look should be on her face.

This paper consists of 1 printed page and 1 blank page.

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