

ART
PAPER 2
Drawing or Painting from Nature
(Maximum Marks: 100)
(Time allowed: Three hours)

INSTRUCTIONS

This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.

*Attention is directed to the syllabus and to the Standing Instructions
as given in the syllabus book.*

The Supervising Examiner is asked to ensure that the candidate's unique identification number (UID) and index number, in that order, are written clearly on the top right-hand corner of the front surface of the paper.

It may prove impossible to give marks for the work unless the unique identification number (UID) and index number, are legible.

Any one of the two alternatives set below may be selected.

- A. Make a detailed study of a POMEGRANATE which has been split open partially and shows the structure of seeds inside.

OR

- B. Make a study of any indoor plant growing in a pot with a profuse growing habit. The pot should be placed against a brick wall.