

ART

PAPER 2

Drawing or Painting from Nature

(Maximum Marks: 100)

(Time allowed: Three hours)

INSTRUCTIONS

This paper is for the use of the Supervisor only, in consultation with the Art Teacher.

*Attention is directed to the syllabus and to the Standing Instructions
as given in the syllabus book.*

*The Supervisor is asked to ensure that the candidate's unique identification number (UID)
and index number, in that order, are written clearly on the top right-hand corner of the
front surface of the paper.*

*It may prove impossible to give marks for the work unless the unique identification number
(UID) and index number, are legible.*

Any one of the two alternatives set below may be selected.

- A. Candidates are required to make a study of two or three **Nasturtium** flowers with a few leaves and a bud or two. *(If unavailable, another flower with similar characteristics can be given.)*

OR

- B. Candidates should make a study of any variety of either a **Palm** or **Philodendron** growing in a pot. The pot must form a part of the composition.